

## Mp3 Bob Malone - Born Too Late



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Malone is a piano-man who mixes elements of blues, jazz, swing, and modern pop into one stout brew. If that has been a hard sell with the labels, it's the only place. Performing Songwriter Magazine 12 MP3 Songs BLUES: Piano Blues, JAZZ: Jazz Vocals Details: What do you call an artist whose talent consistently transcends the endless parade of pre-chewed musical fad and fashion? What do you say about a two-fisted pianoman and singer-songwriter whose chops can blow the doors off any venue, and whose road-ready showmanship regularly leaves the audience hooting and howling for more? How do you categorize a downhome guy who came from the swamps of Jersey but whose music swings with the soul of New Orleans? An artist who writes songs that can tug your heart or split your sides with sardonic laughter...often at the same time? An artist who has complete command of the entire spectrum of American roots music...blues, jazz, ragtime, boogie-woogie - and drags it all, kicking and screaming, into the twenty-first century? Ladies and gents, Bob Malone is that man, and yes, he is that good. Some artists, confronted with cookie-cutter formula and the difficulty of finding a label that truly gets them, would whine for a while and then get a real job, or never leave their parents' basements. Malone took it as a challenge, and made his own success. Over the last decade Malone has carved out a unique niche " burning up a quarter million miles of asphalt a year touring his own national circuit, a mix of art house and coffee house, posh theatres and skeezy dive bars, pounding out his sound for devoted fans across the land...then coming home to shiny, smoggy Hollywood to burn down one modern classic CD after another. Malone is a genuine hero of the by-your-own-bootstraps indie scene, and he works it like a pro: delivering the goods, night after night, from solo gigs to full-blown band with backup singers and wailing horns, and everything in between. But no matter what size room, center stage is Bob Malone: giving it his all every time the spotlight shines, a Mardi Gras madman pounding the keys 'til they scream for mercy and belting

out a bourbon-soaked growl (even though he's long since sworn off the hooch) that spins tales of heartbreak, humor, and world-weary humanity with seemingly effortless glee. Malone makes being the hardest working man in show business look easy...better yet, he makes it look fun. With no radio promotion and "" needless to say "" no radio promotion budget, Malone's 4th CD release, the live MALONE ALONE, still managed to find top-twenty spots on the Living Blues, Roots Music Report, and Earshot (Canada) radio charts in its first month of release. The CD also made the 2003 Grammy entry list for Best Contemporary Folk Album. In 2004, it won Best Live Album at the Just Plain Folks Music Awards. With his new CD BORN TOO LATE [February 2006], Bob takes it up a notch while returning to some of the deep jazz roots he brought to vivid life while studying at the famed Berklee College of Music in Boston, MA. Malone's new songs are masterful meditations on a life spent loving music and are filled with the kind of wry, dry insights about the stresses of our modern world that have led critics to dub him a "raconteur of the human condition". Bob Malone continues to tour nonstop, logging over 100 dates a year both as a headliner and as an opener for acts like The Neville Brothers, Rev. Al Green, Boz Scaggs, Manhattan Transfer, Marcia Ball, Arlo Guthrie, and Vonda Shepard, to name just a few. He has been featured on syndicated NPR shows Car Talk, Acoustic Cafe, Woodsongs Old Time Radio Hour, and Rock Roots. His songs have been heard on network TV shows Jag, The Young The Restless, All My Children, Cupid and on the Travel Channel. Bob was an Acoustic Caf One To Watch artist, and was featured on a Performing Songwriter Magazine Editors Choice compilation CD, as well as being voted one of the Best Unsigned Artists in LA five years in a row by Music Connection Magazine. Bob is also a two-time recipient of the ASCAP Plus award. As if that wasn't enough, Malone also writes prose: his road stories were highlighted along with Bruce Springsteen, Paul Simon, Keith Richards, and Harry Connick Jr. in the 2002 Harper Collins book Working Musicians. With four critically acclaimed CDs, a busy touring schedule, and a dynamically up-to-date website, Malone has established an impressive international fanbase, with extensive radio airplay and solid record sales. Born and raised in the New Jersey outback, Bob Malone currently resides in Los Angeles where he lives with his lovely wife Karen Nash, a very nice cat named Zulu and a furry thing from hell called Bacchus. \* Bio written by Craig Spector

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PRAISE FOR BOB MALONE: "Sharp wit, rootsy New Orleans piano style, whiskey-cured vocal growls and stylized vocal howls make him a tonic." -- Boston Herald

"Bob Malone does more than entertain an audience when he sits at the piano - he educates them in the

history of American roots music. It's all there in Malone's performance - blues, jazz, ragtime and boogie-woogie, all spiced with full-throated rock 'n' roll and singer-songwriter sensitivity. The mix has made Malone among the most popular independent artists on the road." --Stockton Record "Malone connects with audiences via his self-depreciatingly witty banter and songs...sung with an affable misanthropy that recalls Randy Newman and Tom Waits. He's also a dazzlingly skilled pianist." -- City Link (Broward County, FL) "Dazzling." --The Boston Globe "You're a Baby Boomer wondering why nobody writes songs like your old favorites...that fueled the soundtrack of your youth - Bob Malone is the kind of guy that could make you weep." -- The Palm Beach Post "That New Orleans left a lasting impression on former resident Bob Malone is evident in the rollicking Big Easy spirit that informs his piano epiphanies."-- The Times-Picayune, New Orleans "Malone has monster chops, going from a breathtaking stride into a devastating blues with equal aplomb, and his songs have an impressively high degree of wit and accomplishment. -- Albany Metroland

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