

# Mp3 Burnt Sugar The Arkestra Chamber Conducted By Butch Morris - The Rites



[DOWNLOAD HERE](#)

Experimental classical and electronic muses meet with a touch of weird, avant garde jazz. 8 MP3 Songs  
CLASSICAL: New Age, NEW AGE: Ambient Details: Critical response to The Rites: Christian Marclay 's  
Top Ten in Music from Art Forum's Best of 2003 December issue: 2. Butch Morris and Burnt Sugar, the  
Rites conduction's Inspired by Stravinsky's le Sacre Du Printemps (TruGROID/Avantgroid) "Greg Tate's  
band under Butch Morris's baton. Seeing the maestro in a live "conduction" is like being in his brain - his  
thought process at once visible and audible." Tom Bojko from The Japan Times, "Of course an eclectic  
lineup such as this requires strong direction and, this time around, the whip comes from guest conductor  
Butch Morris. His style of conducting is not to lead a group through a written score, but to react to the  
ongoing group improvisation and pulls what he feels are the right sounds and elements out of the  
musicians. His touch ranges from gentle string interludes that organically meld into fractured ambient  
washes to deep bass grooves and long guitar lines that produce soaring, sustained aches or disturbing  
subterranean agitations. The music is generally abstract, but there is an element of excitement as its form  
grows and the pieces sprout new limbs. "The Rites" is Burnt Sugar's fifth album since forming in 1999 and  
ther are several more on the way. Collect 'em all, kids." Colin Buttimer of the BBC on the Internet says,"  
Sky Porch arrives in an already altered state. Skipping at speed/suspended in the air. Racing along/all  
still. Then the tempo gallops forward - that must be Pete Cosey playing a warped Jack Johnson riff.  
Returned after all these too, too long years. Things get really ripped apart, things get seismic in a trippy,  
queasy way. After 17 minutes of this, you've got to feel drenched, renched, reconfigured. They finally  
come to a rest, but you greedily want it to continue." "As with their live appearance in London recently,  
there's a leviathan-like sense of a large mass gathering momentum. A sweating, straining, feeling

alternative to the non-corporeal floodtide of electronica, Greg Tate's groove-based, improvising, conductioned, yelling, tender, big (massive) band make an unassailable argument for the organic, the electric. Burnt Sugar are a mobile unit, heavy but limber as a panther - seemingly able to tackle any subject at will. The last hundred years is a smorgasbord for this groups delectation; join the feast." And finally, in Butch Morris's own words,"This was definitely not a man bound to one groove. He understood how to establish order in music, and he understood the indispensable requirement of construction. (We bonded at this level.) Would he of liked this....? Who knows. He also knew how to realize the present! The bond continues!"

[DOWNLOAD HERE](#)

Similar manuals: