

Mp3 Chancellorpink - Chancellorpink



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A mix of power pop, light psychedelia, murky ambience, and lo-fi aesthetics. 12 MP3 Songs

POP: Power Pop, ROCK: Acoustic Details: "a mix of power pop, light psychedelia, murky ambience, and lo-fi aesthetics" Patrick Schabe, PopMatters.com "This is chunky power pop of the highest order. Elastic bass lines, incendiary guitars and killer tunes. Think of a funky Elvis Costello or Crowded House on a vodka bender. Literate, clever and passionate, the songs have staying power." Tony Heywood, The Epoch Times "An entrancing 12-track indie-pop record with the shades of early, arty Bowie." Scott Mervis, Pittsburgh Post-Gazette "McLaughlin's strength on this CD is his sonic imagination, deploying a lush range of keyboard textures and spacey effects...On 'AnnaJo' he veers into a raunchy, distorted groove reminiscent of Mellow Gold-era Beck." Aaron Jentzen, Pittsburgh City Paper

The Chancellor's not so dark and mysterious, really. He's just a musician/writer type from Pittsburgh. He's had his ups and downs, I imagine much like you. He enjoys his scotch splashed over cubes of angst. Oh God yes, extra angst please. Thank you. Sushi's good too. The Chancellor's a lawyer named Ray McLaughlin from Pittsburgh, PA who has been writing songs all of his life. Yet he's just now re-emerging from the shadows, all dressed in pink, because he thinks he has something good to share with you. You see, he feels things, and he wants you to feel them too. He wants you to have his album. Will you take it? I think you'll like him. Will you trust him? The brand new, self-titled cd "chancellorpink" contains 12 literate, indie pop/rock songs, carefully crafted yet concise, all written and recorded by chancellorpink. What's it sound like? Listen. Otherwise, how about it sounds like the color of a life that lets you out. How about like a hopeful but ultimately broken heart drinking coffee alone every morning, after wine alone each night. And The Chancellor even sings and plays every note on it...alone. For the hard core "tell me your musical background" types, know this: Ray McLaughlin started writing songs at age 7 by singing into a tape

recorder about girls and other stuff he didn't feel or even really care about. He was just trying to be like The Beatles. He has written over 1,000 songs in his lifetime, and there are plenty more to come, so long as the wine, scotch and heartache also keep on coming. As this is life, odds are good they all will. Historically speaking, Ray formed a band with his cousin, Mark Urbano, and two friends, Buddy B. and Jimmy Perry, in 1986 called Six Gun Jury. Six Gun Jury did pretty well in Pittsburgh, with several songs getting lots of radio airplay on WPTS and the now-defunct WXXP, including the legitimate radio hit "Climb The Scene", which The Chancellor will play for you some time if you get him drunk enough. Ray quit Six Gun Jury in 1990, over a dispute involving his desire to watch game 6 of the Pirates vs. Reds rather than play another show at the Electric Banana. In 1994, The Chancellor got back with his buddies, first as the band Spinning Jenny, and finally as the band Orange Velvet Chairs, which didn't do much, actually, besides hang out and drink Belgium beer and IPA's at The Sharp Edge. Ray finally quit again in late 2002, turning, instead, primarily to boozing and sulking following his rough divorce and several unpleasant episodes with dating 20-somethings. The Chancellor's trying a bit of a comeback, ala Redford's Roy Hobbs in "The Natural". He wants to smash a scoreboard. But chancellorpink's done with formal bands now. Instead, he performs out spontaneously, acoustically and often unannounced. So though The Chancellor is a bit of a recluse, preferring the writing and recording of lonely and lost indie pop songs to rock star BS glamour, send him a love vibe, and you just may see him play a show in your town soon enough. And of course, dear comrades, in this global marketplace, your Chancellor is never more than a click away. The Chancie Baby

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