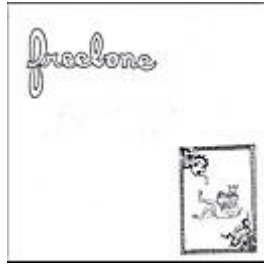


Mp3 Freebone - Tales About Toads



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Live Eastern Canadian sound, choosing analog due to its history in Rock and Roll. Resinating subjects of Lost Child hood, small town issues, wise men on porches With a million stars like a million smiles...blackness fill the in-between spaces. 8 MP3 Songs FOLK: Modern Folk, POP: Beatles-pop

Details: a collection of musicians from a variety of backgrounds, some contributing through out the years and others who lay the foundation. A new Name with a long line of experience, including backgrounds in; classical, groove, garage, Toronto indi, jam. Vision is based around original works and poetic phrasing written by will Sarty, Resinating subjects of Lost Child hood, small town issues, Wise men on porches With a million stars like a million smiles...blackness fill the in-between spaces. all members bring their musical back ground Layering individual Musicianship through instrumentation, introducing new ideas, enhancing sound in each structured arrangement. Tales About Toads, Was recorded in October 2005, live off the floor, 8 track, with a recording time of 5 hours, choosing analog due to its history in Rock and Roll, Resources and expertise. We were fortunate, to be introduced to Miles Pavcaloch, Live sound teck, With history and experience Behind the board, skill and knowledge beyond that of any computer based studio. Production is minimal. Standard for this group, allowing expectations to be met for live performance, attaining to sound and ability. instrumental factors change and performance strategies varyi form Acoustic, unplugged, to Melodic Electrifying Rockin out. Variations include accompaniment of Baritone guitar, degembe, to bass guitar, additional percussive instruments, and basic synthesized sound for Audio Layering. These changes are made for a basic tone to an individual song, and is also used to adapt songs for the appeal of audience/ venues. The writing and creation of the music also stretches a vast spectrum. There is no limit to the adopted rythems, and style with every new genera that is exposed to the artists, keeping with the modern sound of today; influenced by: jass, Blues, Metal, Punk, Folk,

Country, African, Latin, locally and abroad. There is no limit on the goals in visioned by this group and the path they set for themselves, looking towards the example of other artist, admired for their determination and love for music. there is no cap here.

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