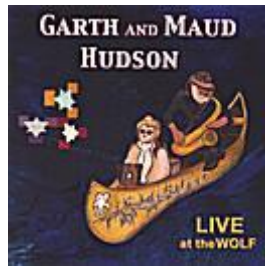


Mp3 Garth And Maud Hudson - Live At The Wolf



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From the legendary keyboard genius of The Band and Bob Dylan comes a tour thru the piano and song styles of the 20th century, from Jazz to Gospel, Boogie to the Blues with the extraordinary Maud Hudson on vocals. 13 MP3 Songs JAZZ: Jazz Vocals, BLUES: Blues Vocals Details: LIVE at the WOLF is a masterful collection of jazz and blues, gospel and roots music featuring Canadian Music Hall of Fame member Garth Hudson at the piano and the distinctive voice of Maud Hudson. In the fall of 2002 Garth Hudson, legendary keyboardist with The Band, and his wife Maud Hudson were asked to perform a concert as part of the inaugural weekend at the Wolf Performance Hall in Garth's hometown of London, Ontario, Canada. LIVE at the WOLF captures the fun, warmth and magic of that night. This concert was one of the finest displays of piano playing, by a musician who is totally dedicated to the pursuit of excellence in music. Not only is Garth naturally gifted, but he has seriously investigated most genres of North American piano music of the past century. He effortlessly moved from jazz to blues, gospel to boogie, Harlem stride to hymns - all with his trademark eclectic touch, style and wit. Garth is an original. Maud Hudson sings with a full-voiced power and dramatic delivery that betrays her roots in acting. Her 'Willow Weep for Me' has a depth of sorrow and lament that sends chills through an audience. Their tribute to Rick Danko, 'It Makes No Difference,' is a touching and heartfelt nod to a friend whose spirit is still very close to their thoughts and remembered with great fondness. The concert and CD begin with a solo piano piece, 'Every Time I See the Sun' The technical brilliance of this performance will surprise even those familiar with Garth's work in the past. Another instrumental, 'International Medley,' is a collage of national themes and melodies, cascading off and through each other in a virtuoso display of improvisation. Garth's roots with Ronnie Hawkins and the Hawks shows in his two-fisted performance of the classic 'Young Blood.' And if that isn't enough, Garth also exhibits some serious multi-instrumental

chops playing some Eastern European accordion in 'Concert Hora'! Not completely turning their backs on their past, Garth and Maud perform an eerie version of Bob Dylan's 'Blind Willie McTell.' The concert and CD ends with a stirring stride/gospel version of 'The Weight,' one of The Band's most well known tunes. It brings down the house. Garth has been busy as an in-demand session player for some of the world's most prestigious artists. He has recently appeared on recordings by Norah Jones, Los Lobos, The Gypsy Kings, Leonard Cohen, The Dixie Hummingbirds and also Burrito Deluxe, with whom he has toured last year. Maud has recorded and performed with such notables as Norah Jones, Dr. John, Cyndi Lauper, Albert Collins, Paul Butterfield, Eric Andersen and The Band, to name only a few. These two artists are not quite like anyone else you are ever likely to hear. This is the stuff of legends.

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