

# Mp3 Gary Rimar's Dreams Suite - Jazz: Smooth Jazz



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This CD is a combination of smooth jazz and new age music, piano solos, duos (flute or various horns), and a jazz trio (my favorite) called Satin Dreams (Sax, Bass, and Piano). 10 MP3 Songs JAZZ: Smooth Jazz, NEW AGE: Environmental Details: Hi there. I'm just a guy who took two years of piano lessons, found out I had perfect pitch, has memorized over 1,600 pieces of music, and then said "hey, why not compose music too"? I've been told I'm a cross between David Lanz, David Benoit, Elton John, and Billy Joel. I don't know if that's true, but they have all been an influence on my playing style. People ask how I got my start. I was six. My mother played piano very well. She played a piece of music (Rustle of Spring) that I fell in love with, and wanted her to teach me. She said she couldn't. I asked her to let me sit on her lap, tape our fingers together with tape, have her play it, and I'd learn it that way. Of course she didn't do this, but I did get a piano teacher not much later. My mother doesn't remember this. I studied for 24 months (over a three year period) with Adelle Bookman (of blessed memory, who also taught Pat Flowers for a time). I was a poor sheet music reader, but excellent playing by ear. We found out why after a particularly bad lesson. I left the room and my mom said to my teacher "Mrs. Bookman, could you play that so I can hear it done correctly"? She did. I called from the other room "Mrs. Bookman, how come I play that in C and you play that in E flat"? I was then tested to confirm I had perfect pitch. I thought that all musicians had this. In reality, we're about 1 in 10,000. I loved playing, but I didn't like the lessons. My mom told me that if I stopped taking lessons, I'd have to stop playing piano too. That was a tough choice, but I accepted that. This lasted for about six months. I very gingerly asked my mom for permission to play piano again, and she heartily agreed. I haven't stopped since. It has been my saving grace. The start of my professional career (the other question I get asked a lot) was a whole different ball of wax. I had started playing piano in hotel lobbies because of my college schedule, and my family's sleep schedule.

That, and I liked playing for other people (some things never change). A hotel near my house had a piano bar that no one played at on Sundays. I started showing up on Sunday nights and playing as if I was hired to do so. After four weeks of four hours a Sunday night, I finally decided to approach the hotel for a job. I went to the business office, found the manager, and said "I'm Gary Rimar, and I've been playing piano in your lounge on Sunday nights." She said "I knew you'd be showing up. How much for four hours every Sunday"? I would have probably never started composing, except that gigging finally required me to break down and buy a keyboard. Having a computer, one day I broke down and bought some simple composition software. I can stay up till the wee hours of the morning composing music (it is so much FUN). My second full CD of music is Gary Rimar's Dreams Suite. I was commissioned to write a series of new age and smooth jazz pieces for a company that wanted to release them with "sexually-oriented" sound effects. They have not yet started to market the music, but they gave me permission to market the music however else I wanted. The cuts you will buy on this album are the G-rated versions. If that kind of thing turns you on, send me an e-mail and when they post the other kind I'll tell you where to get them. Or, if you're so inclined, buy this CD and make your own sound effects. Regardless, this is great music to use for background settings, and is fine to listen to as a foreground activity. If nothing else, I hope you enjoy the music, and that it relaxes and soothes you.

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