

Mp3 Karter - The Down Low



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a groovalicious blend of Soul and Triphop. Openly GAY vocal sensation Karter delivers bold originals daring classic remakes to get his point across. Produced by Karter, Tori Fixx Gay Hip Hop Legend CYRYUS 14 MP3 Songs URBAN/R&B: Soul, HIP HOP/RAP: Trip Hop Details: who is Karter louis? Born in the inner city ghettos of Louisville, Kentucky, Karter began singing and acting at age nine and began performing solo at 15. As a child he cultivated his talent at Louisville's Youth Performing Arts School where he developed into a promising "triple threat", actor, singer and dancer. Karter successfully landed more than thirteen college scholarship offers as well as regional talent awards including, The Southeastern Theatre Conference "All Star Award" and a "Best Actor Award" from the Kentucky Theatre Association. He officially retired from theatre in pursuit of a music career at age 21. Soon into his career, a major label chased Karter. The "incident" set him on a very determined and focused path. Being asked to hide his sexuality and "play the game" for the sake of the deal with the label was not Karter's style of a dream career. In the end, Karter had to give up the deal but has lived true to himself every day since. As an openly gay and black artist, Karter has always believed in putting his real personality into his work. The confrontation did little to squash Karter's courage. He went on to develop and produce two consecutive television talk shows making him the first openly gay African American talk show host on television. Meanwhile Karter was also actively working on his first single for an independent Australian Label "Rotation Records." The single was an instant success down under and was played throughout gay dance clubs in Australia. While enjoying international success, Karter was determined to share this success with his community at home. In 1999 Karter embarked on his first solo project. Disillusioned with his experience with the recording industry he decided to work independent of the large brands. Luckily for Karter within just a few short months he and his K crew single handedly sold several thousand copies of

his underground release titled "K WORLD." Karter is proud of the fact that to this day not one of his releases has ever been sold mainstream. He was able to jumpstart his career completely on his own independent from corporate support. Karter quickly became an underground sensation. Loyal fans gay and straight flooded Karter's Web site in support of his music. Much to his surprise he had been dubbed the Prince of Trip Hop. The name soon morphed into "Trip Hop Faggot!" during a live performance with a very zealous crowd. Inspired by the growing number of openly gay artists he was meeting, Karter wanted to tour with a group of openly gay artists. From that idea his infamous gay hip hop documentary film and music tour was born. In 2001 Karter teamed up with film director and former black gay publisher Stanley Bennet Clay to create and produce "Twisted Tongues". Soon in 2005 Karter will unveil this highly anticipated project plagued by production nightmares and delays.

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