

Mp3 Latin Rhythms Band - Lost Paradise



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A Latin Band From Alabama with Hispanic and American jazz roots celebrating a decade of performing their modern spectrum of modern latin jazz to traditional latin dance music (bachata, merengue, plena, salsa, latin rock, ballads, and more)for their first 14 MP3 Songs LATIN: General, JAZZ: Latin Jazz Details: Biography: The Latin Rhythms Band, formed in March of 1995, have been entertaining audiences throughout the Tennessee Valley and Southeast from Birmingham all the way to Charlotte NC in music festivals, night clubs, Mexican cantinas, and private fiestas and dances. Since their debut in Jazz-n-June at Monte Sano's little amphitheatre in the summer of 1995 in Huntsville Alabama, the band has evolved from playing Latin jazz to the variety of music they currently play, including vocals and an arsenal of Latin percussion. The styles of salsa, merengue, boleros, bossa novas, guajira, guaguanco, and Latin rock are predominantly performed in this band's highly energetic and danceable shows. Including some originals, cover tunes performed by the Latin Rhythms Band include those by Santana, War, and the late Tito Puente. The band is composed of vocals, trumpet, trombone, electric bass, keyboard, drum kit, congas, bongos, and an assortment of Latin percussion - maracas, clave, cow bell, Cuban guiro, merengue guiro, and timbales. Although the band members are now based in the Tennessee Valley, they bring their wealth of culture and musical experiences from Puerto Rico, The Dominican Republic, Panama, and Mexico. Coupled with the jazz roots of the other musicians, the overall presentation of the band is unique. Lost Paradise CD: 10 of 14 songs are originals. The theme and artwork for "Lost Paradise" was inspired by the documentary "Buena Vista Social Club" which featured some of Cuba's greatest musicians known in the Latin community. The tune "Lost Paradise" is written as a traditional salsa with traditional full horn lines, chorus, and lyrics storytelling of Cuba's musical and rhythmic past prior to the revolution. The CD took two years to complete and was recorded at Doug Smith's Sound Cell Recording Studios here in

Huntsville and partially recorded, fully engineered at Loco Sound Studios in Charlotte NC. Lost Paradise Artwork: The artwork was designed and developed by nationally known artist Ms. Caroline Wang. The image of the beach, the instruments on stage minus the musicians, the ocean, the quaint image of lights in the distant view signifying a village and mountains represent a silhouette type mystical vision of Cuba with the missing musicians and fans. One ponders where the life has gone, like they've all gone away, like the show or lifeforce has ended and the musicians have abandoned their instruments and have left or are lost somewhere in paradise. The footprints in the sand signify a departure and remembrance of the past. The rose on the trumpet is a metaphor for appreciation of the music but also is interpreted as a gesture of condolence for the "Lost Paradise," where the life and the memories will never cease but will always be captured in the music of "Lost Paradise." The lyrics of "Lost Paradise" do a fine job at capturing the spirit of Cuban life of the 1950s.

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