

# Mp3 Manny Pavone - Wrong Side Of The Blues



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This is a mostly country rock and blues album. All original words and music. This CD has Multiple styles touching on Country , Blues , Rock and even a Western swing style shuffle. 12 MP3 Songs COUNTRY: Country Rock, BLUES: Rockin' Blues Details: Hi,I have been playing Guitar since I was 9 years old . and been in various bands since 1976 messing around with different styles of music ranging from Johnny Cash to Jimi Hendrix ( the first song I ever learned was folsom prison blues and the second was foxy lady.) I went through many different musical phases from rock to country to country-rock to soul to funk to bluegrass and the blues. But I found my direction when I heard the Charlie Daniels band for the first time in 1976 . It was the fire on the mountain album . That was just what I needed. Here wrapped in the arms of Southern Rock I could play Country, Blues, Rock,Jazz, Western Swing and Bluegrass all wrapped into one style. So then I went on to find the music of bands like the Marshall Tucker band ,and the Allman Brothers and I have been into Dixie Rock n Roll ever since . Then From the Allmans I became interested in the blues . I was always a huge Johnny Winter fan. So I started putting all these different styles of music into what I hope is a style that sounds unique. When I cut this album I wanted to record something that would reflect my influences without being a direct copy of anyone. This CD was recorded by myself and some of the very best players I have ever worked with. On drums was Vic Dias , This guys knowledge and feel for nuances and dynamics are second to none PERIOD.He knows when to be mellow and when to be right in your face . D B Marino is to this day the finest bassist I have ever worked with .He is also a tremendous jazz guitarist. Karl Swichtenberg has done more for my music than anyone ever did . He was responsible for finding the studio, laying down the guitar interplay with me on When I reach 63 and Got it all together. He also played Dobro on I need Dixie. I am proud to call him the truest of friends . also with his own band Spontaneous Combustion He is one of the hardest working players I know.Mike

Gurge came in on the last song with the Keyboards . Had I known at the time he wanted to be a part of this project I would have had him on every track . He plays with all of the fire and soul of the best in the business. I have been playing with him ever since we did this CD . Hopefully I will be recording another one in the near future and he will definitely be on it. The engineers and coproducers are Mike and Roger Filgate . Mike Filgate was the owner of Northshore studios in Ridgefield Ct. (Where this CD was recorded .) He was also the bassist for the group New Joy with his Brother Jimmy. Roger (Also Mikes Brother) is a former guitar player and song writer for the british super group Wishbone Ash .After leaving Wishbone He played in a group with his brother Jimmy called Cinema. He has been a huge inspiration and a great friend ever since we did this project.In any case I just want to make great music that reflects the kind of people I came from . The common man who works hard for a living . I think I have done that here. I hope you will enjoy it .

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