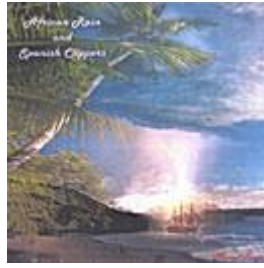


# Mp3 Marcel Paris - African Rain And Spanish Clippers



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A Matrix of classical, blues, and rock-with a hint of jazz: cool; free; fun; raw; gentle - with moments of vigor; vision; and insight. The tunes are rock ballads, new age classical, or "get down" piano. Go ahead...pick one. 11 MP3 Songs EASY LISTENING: Mature, CLASSICAL: New Age Details: Marcel Pierarts; born in Africa, and raised in the Lubbock area west Texas plains; presents a labor of love. An acoustical new age piano album embedded with a blues; rock; and classical matrix of sound - shades of Peanut's Schroeder and George Winston mark this album of haunting, beautiful, and lively tunes. There is a hint of jazz as well. Mr. Pierarts has played with area renowned in Quincy, Illinois, such as Rod Hibbert and the Satellites; Crystal Wind; and has jammed with the elusive Skeeter Tate Band. In Texas, Marcel has played with Sweetleaf, of which the lead singer was Larry Williams, later becoming known as Jr. Medlow of Austin, Tx. blues fame. Marcel also recorded with Nightflyer and The Robert Shaw Projects - versatile; hard rock outfits. Two songs, Tulip and The Edge of Blue (hard driving jazz and purist classical blues respectively) present a vigor and control that challenges the artists' prowess. Jazz-rock and piano rock tunes like Prism Splurge and The Eagle carry song hooks that make you feel free. Heart capturing instrumental songs, Bella and Medlow's Melody, impress life's sometimes frivolous moods and deeper sentiments. The album's name sake, African Rain and Spanish Clippers, is a well executed modern classical piece. Ode to a Butterfly also fits in this genre - with aplomb. These are some of the finest instrumental jewels that I've had the pleasure to produce! This is a cross-over and a New Age album; in any case there is a tune in it to sooth or suit your mood - I hope you enjoy it as much as I have. Thank you. From various sources I've been asked to categorize these songs for you, and though I resist this, the importance of this appeal has been convincing, so, therefore, a listing of categories is here-forth presented for you: African Rain and Spanish Clippers Song #: 1) Classical jazz-rock..... (Prism Splurge)

\*Inspired by rain, glass, and a rainbow. 2) Piano rock ballad..... (The Eagle) \*Inspired by some of Elton John's piano work. 3) Piano ballad/new age classical... (Zebras a Bow 'n' Arrow) \*This is a kid's visions of Africa a gift from Gran'ma in Tx. 4) Piano rock ballad..... (Rose Trellis) \*Duanne Allman gave me some fingering inspiration. 5) 'Happy' blues..... (Mockingbird Lullaby) \*A happy-go-lucky party bro' inspired this one. 6) Classical/new age classical..(African Rain and Spanish Clippers) \*Inspired by some God. 7) Classical/new age classical..... (Ode to a Butterfly) \*A blue-winged butterfly and sweet nectar did this one! 8) Piano rock ballad..... (Bella) \*I had a crush on Lady Silver Wings in a chat room. 9) Ballad..... (Medlow's Melody) \*To a dear friend with a five octave vocal range; He passed away at tha age of 42. 10)Bluesy jazz..... (Tulip) \*Thoroughly thrilled by a lady's passion; jammin' Jimi Hendrix; and pragmatic Bob Dylan music inspired this. 11) Classical blues..... (The Edge of Blue) \*This is a non-secular divinity from George Gerschwin. Yours Truly, Marcel Pierarts

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