

Mp3 No Greater Sky - Hearts & Stars



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Blends the lines between musical creativity and pop/rock accessibility. Catchy hooks that will have you singing all day come together with aggressive atmospheric layers of sound and poetic lyricism. 12 MP3 Songs POP: Today's Top 40, POP: Pop/Rock Details: no greater sky recently released their debut full-length record HEARTS STARS Co-Produced by Mark Pay (also produced Island/Def Jam artist Jon McLaughlin) and Curt Anderson, Grammy Award winning engineer Ronnie Brookshire (Rob Thomas, Michael W. Smith, Steven Curtis Chapman, Whitney Houston, Boys II Men), and Grammy Award winning engineer Chad Evans (Gaither Vocal Band), no greater sky are set to make heads turn with this record. "HEARTS STARS" will show a musical growth that lets creativity run rampant through experimentation and genre-blending. Their loop-heavy ear-catcher "Take Me Away (of Sonnets and Snowflakes)" made its radio debut on regional rock station 96.9 The Wire, jumping twenty spots on the stations chart in the first month. Take Me Away is now hitting Europe on bigFMs feature show LA Music Pipeline. With songs like "Lift Your Gaze," Anderson shows a little bit of his lazy hip-hop flow on an atmospheric bed of sound, as "I Step Into You" explores a more jazz-influenced pop sound, while "Awake, My Cherished" begs listeners to sing along at the top of their lungs. Their album HEARTS STARS closes with the band exploring new territory with the dance/pop song Have Your War. no greater sky is Curt Anderson (vocals, piano/keys, guitar, programming), Matt Lloyd (lead guitar, backing vocals), Nic Byron (bass), and Clark Hubbard (drums). Since their beginning in 2001, the no greater sky boys have sought to give their listeners a passionate blend of musical creativity and pop/rock accessibility. With the foundation of Hubbard's crafty, jazz-rock style drumming and Byron's driving bass, Anderson and Lloyd's catchy guitar, piano, and vocal writing takes full-shape. Their euphony blends aggressive atmospheric layers of sound with catchy hooks and poetic lyricism reaching beyond the commonalities of the pop/rock genre to create sounds for every

age listener. Each song has its own character, better keeping listeners from being burned out by the same sounds in every song. Picture a mixture of Coldplay, Keane, and Jimmy Eat World with a few elements of jazz and hip-hop. "We really want to engage people with our music," said Anderson. "Sure, we want it to be catchy--we want our songs stuck in people's heads at school, work, in the car, on the plane, in the space shuttle--but with that, we also strive to give our listeners some lyrical and musical substance. Hopefully something they aren't hearing in every other band they hear. People who are interested in should consider this download.

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