

# Mp3 Old-time Liberation Front - Twenty Twelve



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Winners of the 2007 Neo-Traditional Band Contest at the Clifftop Festival in West Virginia, Old-Time Liberation Front is a group of young acoustic musicians who create their own original blend of string band music. 12 MP3 Songs in this album (50:37) ! Related styles: FOLK: Appalachian Folk, COUNTRY: Bluegrass People who are interested in Nickel Creek Old Crow Medicine Show Crooked Still should consider this download. Details: In their hometown of Lancaster, Pennsylvania, they shared stands and stages with one another in the classical music world. But around campfires, in living rooms, and on front porches, their musical households were filled with jam sessions of a different sort. They returned from summer music festivals wielding fiddles, banjos, mandolins, and guitars. They thrived on exposure to the raw, joyful art of old-time, folk, and bluegrass music that provided the inventive sextet with their greatest creative inspiration. In August 2007, the six friends took on the name Old-Time Liberation Front (OTLF) and competed against 55 bands in the preliminary round of the 2007 Neo-Traditional Band Contest at the Appalachian String Band Music Festival. They performed Hello Child, a Jordan Rast original, paired with Halles Dance, an original tune by fiddler Maya de Vitry that was awarded 2nd place in the Junior Division of Shar Musics Fiddle Composition Contest judged by Jay Ungar and Molly Mason. It was the first in what has become a unique musical pairing of Jordans songs and Mayas fiddle tunes, which have become a significant part of the bands repertoire and signature sound. For their second song in the final round, OTLF performed a clever arrangement known as Cluck Old Hen Remix, mixing the archaic charm of the traditional tune with fragments of the rapper Lil Bow Wows Basketball and Becks Where Its At. The result was a crowd favorite that had the audience and the judges clapping the stunned six all the way to a 1st place win. Veterans of the Neo-Traditional stage, OTLF returned to the festival in August 2008 to perform a hugely successful concert. In May 2008, at the first annual DelFest in Cumberlnd, Maryland, OTLF

performed as one of six bands selected to compete in the 1st Annual Bluegrass Band Competition. One day later, a twist of fate handed OTLF a return to the main stage when the Emmitt-Nershi Band ran into traffic on their way to perform their Saturday evening show. Called up from a Frisbee game in the campground, OTLF seized the opportunity to deliver a dynamic set. In August 2008, OTLF released their debut album, Twenty Twelve. Recorded in Lancaster, PA by Steam Powered Studios, the album captures the youthful energy of these talented six, boasting completely original and traditional material. Yet in live performance, along with their signature Cluck Old Hen Remix, OTLF has been known to cover and arrange surprising acoustic renditions of popular artists ranging from Destinys Child to Tom Petty. Capitalizing on their unique instrumentation and infectious energy, OTLF has crafted a powerful sound and fascinating stage presence. Jordan Rasts strong voice and rhythm guitar lead the band in many original vocal numbers. Maya de Vitrys spirited fiddling is embodied in her original tunes such as Twenty Twelve, the title track of the OTLF album. Though currently living in Ontario, Canada, Laura Dyck continues to complement the bands string section with her graceful harmonies on fiddle and vocals. Monica de Vitrys inspired cello lines add power and presence to the low end, and her vocal talent is showcased in her beautiful original songs. With Becca Rast on viola, the bands bowed string section becomes a full string quartet, an instrumentation rare among bands on the acoustic music circuit today. On the upright bass, Peter Reist is the solid foundation of the bands driving old-time rhythm, yet his guitar and vocal talent are highlighted in his original song Kitchener.

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