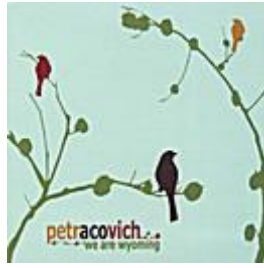


Mp3 Petracovich - We Are Wyoming



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Bedroom Folktronica, songbird vocals over bells, beats, and trains. 14 MP3 Songs POP: with Electronic Production, ROCK: Folk Rock Details: "Like the soundtrack to a Wes Anderson movie: Some kind of quirky fairy kingdom, slightly melancholy but undeniably good." The Daily Californian - Sept. 2005 "A resoundingly pretty techno-folk recital . . . "We are Wyoming" is pop without pomp, grassroots folk without hairy legged smugness, electronic sweetness without noisome sequencer clatter." Skope Magazine - Sept. 2005 We are Wyoming, the follow-up to 2004's well-received debut LP Blue Cotton Skin, found its direction, as many albums do, on the road. Touring cross-country behind her debut, Jessica Peters (aka Petracovich) and her husband Ryan, who had recently moved from their long-time home of Santa Barbara to San Francisco and were driving home to a new life, suddenly found themselves knowing nothing more than where they were. And where they were, as you may have guessed, was Wyoming. The result of that singular, hugely open moment is a record of in-betweens: of both their liberating joy of freedom and the frightening vertigo of impermanence. The desire to capture a real and vibrant moment inspired much of the recording techniques used to create We are Wyoming. Working from co-producer/recorder Tad Wagner's home studio allowed them the freedom and time to enjoy their atmosphere and allow that vibe to be laid to tape. Rain, train whistles, neighborhood chatter, birds' chirpings, and the sounds of a warmly lived life have seeped into the shimmering, airy ether of We are Wyoming. Jessica Peters takes the name Petracovich from her old-world family name, brought to America by her great-grandfather Abraham Petracovich when he was just eleven. As a child asking what the elder Petracovich was like (deleted stuff), she was told a story that mirrored her own musical fascinations and delicate approach to her work;(deleted stuff) the image of (deleted old) Abraham, decked to the nines in his best suit and cuff links, hair combed back, listening to the New York Opera on the radio

with the utmost respect.

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