

Mp3 Pop Archeology Transmission - Welcome To The New Improved Dark Ages



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Music in the style of the golden era of pop '64-'74 with modern production styles. 4 MP3 Songs in this album (12:12) ! Related styles: POP: 60's Pop, POP: 70's Pop People who are interested in 10cc The Beatles Todd Rundgren should consider this download. Details: "The Red Button Loves Pop Archeology Transmission! Great Stuff! This is an extraordinarily good album. It has a lot of 10CC influence on it, which I love. If this album came out in the 70's it would have been one of those that I would have bought immediately and would have played on FM radio (When FM radio really meant something.) The singing and playing are top notch. I'm going through the songs slowly enjoying many on first listen. "She Blew It Like A Kiss" is very sophisticated and beautiful in its unexpected changes, very strong writing. This is one terrifically impressive record. People need to hear it!" Seth Swirsky (Kool Kat review) Pop Archeology Transmission It Is What It Is 2008/Shabby Rodeo EXCELLENT!!! Pop Archeology Transmission is the wonderful work of Paul Ellis and Kevin Bowen, two old friends who wanted to re-explore the "pop music as art" aesthetic they both grew up with. Coming from Portland Oregon the boys feel an affinity with certain local musicians: Elliott Smith, The Shins, and Derby - and it definitely shows. They draw from a deep well of their unabashed love of 60's and 70's songwriting styles, combining that with more impressionistic production techniques to create a lush pop palette that successfully blends elements Baroque Pop, California Pop, Power Pop, British Pop, Psych Pop, New Wave, Synth Pop and Americana. Each of the 20 tracks present on this disc explore these realms quite nicely. "Emperor Reversed" sounds like it came right from either the Tim Buckley or Ned Doheny songbooks! "Beautiful Mistake" has a Pink Floyd meets The Police-like vibe! A very strong 10CC influence can also be heard throughout their music - the vocals, the synths, and the treatments - are all present! See songs like "Everyone Lies" for proof!

"Wondering Allowed" reminds us a bit of Martin Newell! "This is somewhat unique, pure and perfect, Brit-inspired, 'Sunday Afternoon Pop'! The breezy, lush, hypnotic-at-times arrangements are all positively wonderful, the hushed vocals reach heavenly heights, and even the purest pop fanatics won't mind the influx of some (very tasty) synth injections! 'So Much' is as a sugar-sweet pop gem if ever there was one. Simply wonderful, wonderful, wonderful!" - Max Humphries Spot on Max! Very, very catchy indeed! We like it a lot! Get the Pop Archeology Transmission album "It Is What It Is". What it is...is great! Fine songwriting, singing and production throughout, and quite original in it's approach. Paul Ellis and Kevin Bowen have slightly different styles of songwriting but the album works as a whole. I hear an early 70's hit radio influence in some of Bowen's material, while some of Ellis's tracks have an air of sophistication in the Andy Partridge/XTC mold. Very enjoyable listen from beginning to end! Rick Gallego Cloud Eleven Pop Archeology Transmission It Is What It Is. Paul Ellis and Kevin Bowen, for it is they, are friends from Portland Oregon who claim to feel an affinity with local musicians Elliott Smith and The Shins - and what do you know the music they make is just as rewarding as that combination sounds. This kind of literate, intelligent but heartfelt pop doesn't come down the pike very often but when it does it resonates forever after. If on the one hand you are variously reminded of godheads such as Jellyfish ("Everyone Lies"), Todd Rundgren ("Follow Me Home"), The Left Banke ("She Blew It Like A Kiss"), and XTC ("Wondering Allowed"), the common thread throughout is that you still can't predict how the songs are going to unfold. It's a big old 20-track album too. These normally induce a coma by track 13 - but I can't get enough of this stuff. Masterful. Marco Rossi -Shindig Magazine "All killer, no filler" is how we used to describe an album that was packed to the brim with great music, not just a couple hit singles bookending leftovers from a publishing catalog. It's a difficult enough proposition to manage with 10 or 12 songs; Pop Archeology Transmission does it with a full twenty tracks. It Is What It Is is the work of two Portland, OR musicians. Paul Ellis is an accomplished Euro-influenced electronic soundscapist; Kevin Bowen has played everything from ska to jazz to punk versions of Johnny Cash songs. But both approach their songwriting with a common love of 1960s-70s "impressionist" pop, or what's often called "Baroque" pop. "Breezy," "sophisticated" and "literate" are also oft-used descriptors, with comparisons to artists such as XTC, Todd Rundgren, 10cc and Alan Parson Project. Or as one web wag said (so as not to leave any stone unturned) "Baroque Pop, California Pop, Power Pop, British Pop, Psych Pop, New Wave, Art Rock, Synth Pop and Surreal Americana." The album title probably says it best - It Is What It Is. Judge for yourself. Fathermosh

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