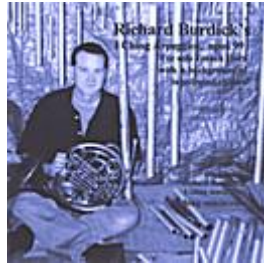


Mp3 Richard Burdick - I Ching Arpeggios



[DOWNLOAD HERE](#)

CALMING; Sixty-four pieces using his I-Ching scales system organized into an arpeggio pattern based on the relationship between the artificial scale and the natural overtone series. Presented from fastest to slowest, with the tempo determined by the vibra 64 MP3 Songs in this album (157:03) ! Related styles: NEW AGE: Ambient, NEW AGE: Meditation People who are interested in The New Age Steven Barry Tuckwell should consider this download. Details: I Ching Arpeggios, opus 99 (158 minutes!) For solo French horn With a background of tuned wind chimes. Written performed by Richard Burdick Sixty-four pieces using his I-Ching scales system organized into an arpeggio pattern based on the relationship between the artificial scale and the natural overtone series. Presented from fastest to slowest, with the tempo determined by the vibration of the key. With an improvised background on four octaves of tuned wind chimes tuned to the I ching scale in a pattern like the overtone series. For over 20 years, composer Richard Burdick has been using I Ching inspired scales as a foundation for his compositions. The I Ching is sort of a fortune telling system of the ancient Chinese. Being a binary system, it suggests scale intervals of either half steps or whole steps. It is ideal for scales structures. Like the scales of Northern India, the scales are divided into two tetrachord-like-sets of three intervals. Mr. Burdick mostly uses the perfect fifth to separate the two sets of three intervals. He also has a complete system of fixed tones for each scale that are an attempt to organize the whole system of 64 scales. Richard Burdick writes: Four a number of years all my charts, scales studies and interval studies into the patterns created by the scales suggested by the I Ching were catalogued into opus 99. It will take a very special request for me to release the sheet music for my 64 Arpeggios. Each of my I Ching scales has a home or fixed key, and these arpeggios are each played in a tempo relative to the vibration rate of its key. These are then presented on the CD so they gradually slow down over the 158 minutes. The wind chimes chosen only

from the tones from within the scale, are improvised over the horn recording. The opening of the Oregon Caves is pictured on the album cover. . . . This is one of the horn world's most daring and really wonderful recording ventures I've heard. I regularly listen to this CD in my shop, and find it to be the most Serenity-inducing music I've ever heard. I will probably not ever listen to it in my car, for the obvious reasons, and I do find myself listening to it in smaller "doses" than standard horn fare, but I return to this amazing CD again and again. Some of this music would be very well placed on a horn recital, being totally different from anything else on the program. . . . This is definitely a sine qua non for those with eclectic tastes, or those with love for exotic music, and is bound to make any horn player rethink the role of the instrument. The performances include some of the highest "non-Konzertstucke" notes ever recorded, as well. LG

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 Meditations For Life - Christ New Age Meditation](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)