

Mp3 Ryan Wynia - Lambert's Cove Road



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He is setting out to extinguish stagnancy in pop music. His musical vision unites rock and pop in a flirtatious affair producing an irresistible hip-rock flavor driven by his infectious melodies, dynamic vocals and instinctive presence. 10 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: Piano Details: Ryan Wynia is setting out to extinguish stagnancy in pop music. His musical vision unites rock and pop in a flirtatious affair producing an irresistible hip-rock flavor driven by his infectious melodies, dynamic vocals and instinctive presence. Due out in September 2004, his debut album, Lambert's Cove Road, delivers a combination of potent ballads and consonant beats courtesy of a partnership with producer, Mary Niewola. "Learning from your influences is important," says Wynia. "But it's time for something refreshingly different, something deeper and more reflective to happen to pop music." In the Fall of 2003, Ryan signed an exclusive management deal with Offshore Entertainment Group and spent four months writing, recording and performing at the Contemporary Music Center, a private artists' colony on the Island of Martha's Vineyard. Shortly after his arrival on the Island, he signed with New England indie label, 450 Records, and was featured on a compilation released in January 2004. The young singer returned from the CMC with a renewed passion for his art and a new perspective on the Biblical call to transform culture. "The Church isn't the only place for Christians to play music," he says. "In fact, we should be throwing our doors open looking for "secular" places to play. Christ gave us a specific call: 'to go and make disciples of all nations, to bring the gospel to the ends of the earth.' God doesn't want us to hide in a Christian Industry, in our Churches, Christian coffee shops, or Christian schools for that matter. To reach people we have to bring it to them." Ryan explains that there is more to the story. "This doesn't mean that we don't need great worship songs or awesome tunes for Christians who are in the trenches; it means we're in need of music that reaches in all directions. The Bible tells us that all of creation is

redeemed through the blood of Jesus Christ, this means Christ's disciples must be everywhere and in all things..." Ryan's music has struck a chord with senior television producer, Mona Henien at The Back to God Hour, the electronic media ministry of the Christian Reformed Church. Henien has licensed two songs from Lambert's Cove Road and an exclusive track called Do Not Speak, written with one of Henien's projects in mind. "Ryan Wynia is an inspirational artist with a refreshing voice," said Hennien, "His music touches my innermost heart, expressing the struggles of life, and the comfort of knowing Christ." In February of 2004, Ryan opened for the multi-platinum group, 4HIM, in front of a sold out 1200 seat house. Ryan spent the summer of 2004 performing spot dates around the Midwest, which included a performance at a PGA event in Sheboygan, WI. He also visited nearly 30 ballparks, performing the national anthem for major and minor league games. The tour included major league stops at the Milwaukee Brewers, Cleveland Indians, Kansas City Royals, and the Cincinnati Reds. In early 2004 Ryan formed Indicia Records, an independent record label that will release his debut record, Lambert's Cove Road. In December, 2004, Ryan will graduate from Trinity Christian College, Palos Heights, IL, with a degree in communication arts. During Ryan's college tenure, he has held significant campus posts including student body president, managing editor of the college's student newspaper, student association representative, and a three-year internship with the College's marketing department.

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