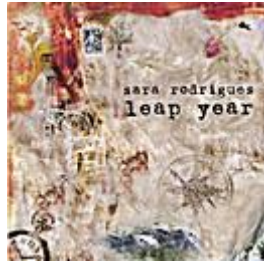


## Mp3 Sara Rodrigues - Leap Year



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"imbued with the essentials of early twenty-something experiential crap." (Zorianna Zurba) 8 MP3 Songs

POP: Piano, ROCK: Emo Details: In the words of photographer and intellectual Zorianna Zurba, the music of 20-year-old Sara Rodrigues is an "emotional exfoliant imbued with the essentials of early twenty-something experiential crap. The accuracy of this statement is indisputable - even after hearing only a sample of the songs on 'leap year' - Sara Rodrigues first full-length, set for release in January 2006. Produced by David Porteous and Rob Lamothe, 'leap year' is a deeply affective, emotionally-driven record that brings a much needed intelligence to the world of pop songwriting. A self-taught pianist and vocalist, Saras musical abilities are innate. Her technique is unique and stylistic, and at the core of her sound and her songwriting. Although Saras songwriting focuses on her aptitude for crafting clever, radio-ready pop songs with intelligent, challenging lyrics, it is her unique voice that is the most captivating element of her music. Songs like Everyone But Me and Paste illuminate Saras intense ability to communicate emotion, as her solemn yet mellow alto switches from a powerful roar to a delicate whisper on a dime. Inspired by the likes of more obscure artists, including Wilco, Carissa's Wierd, Rachel's, and singer/songwriters Shannon Wright and Matthew Good, the songs on 'leap year' are as diverse as the sounds of the artists that have inspired them. As a result of strategically incorporating key elements of each of these artists - the darkness of Shannon Wright, the enigmatic nuances of Rachel's and the pop sensibility and lyrical fluidity of Good - Sara Rodrigues has created an album and a sound that is truly her own.

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