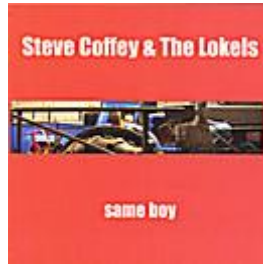


# Mp3 Steve Coffey & The Lokels - Same Boy Cd/dvd Package



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Western Canadian prairie roots folk rock fusion 14 MP3 Songs FOLK: Power-folk, COUNTRY: Country Folk Details: Steve Coffey The Lokels have released their 3rd album! 14(plus) tracks of original prairie roots folk rock fusion featuring Coffey's well known lyrical pallett backed by The Lokel's (Lance Loree; Dave Bauer; Pat Phillips Russ Baker)distinctive musical renderings. This Western Canadian band has jumped a new set of rails! This album also includes a 1/2 hour movie shot in High Definition of the band in a recording session setting and 6 new videos. (hence the price. a 2 disc set) "SAME BOY" is JUST being released from the stage. (and CDBaby) We will add reviews over the next couple of months as they come in so you can get a read on this CD/DVD. In the meantime check out a few samples of the songs and go to our website or myspace to have a look at a few videos. Check back for updates "Listening to SAME BOY, recorded in about a week at an old Quonset hut in Okotoks just south of Calgary, Coffey's varied and sometimes very personal inspirations are laid bare...The 14 songs on SAME BOY are often touching and uniformly well crafted. They're wrapped in compelling melodies,earmarked by Coffey's distinctive, slightly nasal vocal delivery, with superb musicianship throughout." -Cam Hayden; SEE Magazine 10/06 "With word awareness reminiscent of Fred Eaglesmith, Central Alberta native Steve Coffey drops his third disc with the Lokels, and fans of literate singer-songwriters should take note. Same Boy is a keeper, and should make those who appreciate Tom Russell, Dave Alvin and their ilk quite pleased. Multidimensional, on My Hometown Coffey pulls together foreboding prairie images of a community slowly choking. On Skates, he captures a warmer glow of freer times. Roads, leading to and from, are prominent on the disc, serving as a ready metaphor for situations both bleak and hopeful. Lance Loree and Dave Bauer are co-stars of this disc, playing a dizzying array of stringed and fretted instruments. Coffey never takes the

easy way and Same Boy is the creation of a lyricist, musician and artist come to fruition. The production is professional but grounded, with a handpicked band of Southern Albertans serving as the Lokels. The generous 66-minute album is packaged with a DVD that provides insight into the recording process while illustrating several of Coffey's loosely narrative songs." Donald Teplyske- Red Deer Advocate 10/17/2006

"It's not dark, it's emotional," says Steve Coffey, responding to a hollow adjective lobbed at his newest batch of raw, countrified rockers. While still first-rate drinking accompaniment, SAME BOY, the third album for Coffey and his rootsy cohorts, the Lokels, dredges up imagery of loneliness, abandonment and decay. "There's a lot going on in the world," he says, "so I've looked out beyond myself." Over the course of 16 tracks (two of 'em hidden), recorded in a makeshift studio on an acreage in Okotoks, Coffey and crew knock out what could be the unofficial soundtrack of the Lynnvew Ridge fiasco. (Coffey himself filmed the urban ghost town for the "MY HOMETOWN" video, one of five included on the SAME BOY DVD.)..." Chris Bowerman; SWERVE Magazine; 10/20/06 "Im trying to pigeonhole Steve Coffey. And Im realizing it wont work. Hes a songwriter, a singer. Hes a guitar player. Hes also a professional painter, a trained sculptor, and now a co-producer, co-director and co-editor of the DVD that comes as part of the package for his new album Same Boy. Same Boy is a 14-song album of Coffey originals. Like its writer, this album is hard to pin down. Theres a western feel with lots of steel and prairie imagery, but theres a raw element, almost a punk edge, that comes out in some of the vocals and guitars, particularly in the song My Life Unwinds. Recorded off the floor in a Quonset outside of Okotoks, Steve Coffey the Lokels have come up with a project that is bigger than most records. Along with the album is the aforementioned DVD. Well shot and very watchable, this 30 minute, eight song disc brings the viewer right into the studio with simple but detailed images. Highlights include Dave Bauers backing vocals and Lance Lorees guitar solo in Born To Die Alone..."A label-defying medium merger". -Matt Masters; Beatroute Magazine

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