

Mp3 The Gentry - The Demons // Tongue In Chic



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nasty electronic pop 5 MP3 Songs POP: New Wave, ELECTRONIC: Pop Crossover Details: The Gentry: Pronunciation: 'jen-trE Function: noun (verb) Inflected Form(s): plural gentries Etymology: Middle English gentrie, alteration of gentryse 1 a: Gino Mari (Vocals/Guitar/Synthesizer) Steve Taylor (Effects/Synthesizer/Guitar) Damaris a Peterson (Guitar/Vocals/Synthesizer) Andrew Carrion (Drums/Synthesizer) and Tom Dorsey (Bass, Synthesizer) Ibook (Clicks/Loops/Synthesizer) Michael Fuller (Lights/stage design) 2 a: The Gentry cut a divergent path across genres and movements. Pieces of glam, punk, electro, soul, new romantic, psychedelia, industrial, shoegaze, hip hop and rock roll are sewn together with a pop sense of pomp and precision. However, a list of influences falls short of an adequate definition. To see them live is far more telling. With a visceral, high energy stage show, The Gentry have been known to get asses out of seats and convert lurkers and onlookers into dancers. 3 a: The Demons // Tongue In Chic : a single released independantly throught The Gentry Productions in October of 2004 has met with early acceptance building a devoted and diverse fan base. Consisting of two experimental pop tracks from the forthcoming album "And Now..." the single is a manifesto for a dawning generation of modern pop music. Also included are two remixes The Demix (by Efficient German Sex) and Tongue In Chic (redlight). 4 a: We Want More, the band's second independently released single, shows The Gentry building on the promise evidenced by their first single "The Demons // Tongue In Chic." Taking the same sharp pop song writing but expanding it with a more experimental edge, the title track steers a course from the biting edge of Big Black to the aggressive but heady swing of West Coast Hip Hop. The singles B-side, "Preview 2," serves as an artsy - hypnotic commercial for the post ritalin generation of rich kid's experimental. A bonus track "I Have Not Morals," delivers a sarcastic social commentary amidst a galloping serge of electronic disco. In spite, or quite possibly because, of the

stylistic diversity of the disc, it manages to form a unified affect. The songs don't merely feel like they have been stamped as the work of a single band. Rather, they are extensions of one another. Much in the same way that a sequel add onto the world created in the original feature. 4 a: History: The Gentry was formed in 1996 by high school associates Gino Mari and John Collins. With a rabid obsession for electronic music, the duo began writing the demos for "And Now...". During this time Robby Russell, Loreena Thompson and Troy Stutzman were brought on to make a live unit. This lineup lasted four months ending with the departure of John Collins in the pursuit of his masters degree. b: Next to enter the picture were Andrew Carrion and David (White Chocolate) Woodall, with Gino fronting the band as a three peice. c: Shortly after beginning to work for a major national musical instrument retailer Gino crossed paths with Steve Taylor and Damaris a Peterson. On the first of January 2004, within the span of two weeks, The Gentry debuted as a five piece. At the same time they began the process of recording what would become The Demons // Tongue In Chic single. d: In August of 2004)David (White Chocolate) Woodall departed the band. In his place Tj Hamilton took up the role of bass player/punching bag. e: In October of 2004 The Gentry released The Demons // Tongue In Chic single in a limited run of 300. The release of the hand numbered singles coincided with a featured performance at Lola's Room. f: At the end of 2004, TJ Hamilton's departure made way for the entry of Tom Dorsey (ex bass/synth player of California's teen sensation The Breakup) creating the current lineup of the band. g: February 5th 2005 The Gentry released their second single, "We Want More." Once again, with the help of Dean Hunter of Headhunter Productions, the single release coincided with a performance at Lola's Room. h: Currently The Gentry are working on an eight song ep, due in spring 2005.

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