

## Mp3 Billie Ray Martin - Undisco Me (incl. The Remixes)



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The Queen of Electronic Soul returns with her first single from her forthcoming new album. Undisco Me, a Moroder-fest released in May 2007, was the highest new entry on the UK club charts and hit the top 10 of all the cool cuts and buzz charts, receiving 18 MP3 Songs in this album (129:13) ! Related styles:

ELECTRONIC: Electro, ELECTRONIC: Electronica People who are interested in Donna Summer Giorgio Moroder should consider this download. Details: "The singer is Billie Ray Martin and she's one of the living legends in modern music history and one of the best voices on planet earth." DJ HELL Billie Ray Martin is the thinking man's diva, never being afraid to take a chance and push forward. Dean Thatcher dubbed the Queen of electronic soul, Billie Ray Martin first came to prominence leading the acclaimed deep house act Electribe 101, her unique voice leaving critics struggling to find words to match its beauty. Electribe 101 scored a series of hits including the classic Talking With Myself before Billie departed to continue exploring fusions of electronic music and soul. After releasing the thoroughly scary Persuasion and the monumentally beautiful Four Ambient Tales, Billie found herself with a worldwide number one in Your Loving Arms, now regarded as one of the all-time classics of dance music. Three more hits and the album Deadline for My Memories followed, allowing Billie to tour extensively. Since then Billie has worked with Ann Peebles and Carla Thomas, together with Al Greens and Aretha Franklin's musicians on her album "18 Carat Garbage", developing and to a point perfecting her dream of Memphis meets Deutschland. She followed this with a series of acclaimed singles and collaborations from her own Dead Again and No Brakes On My Rollerskates to Je Regrette Everything with DJ Hell and Bright Lights Fading with Scottish duo Slam, resulting in an abundance of renewed media praise and dance chart entries. In Summer 2005, Billie started taking to the decks with the launch of her own London clubnight Komputerliebe, which she is relaunching on the 29th of August 08 in Frankfurt. As DJ, Billie delivers a distinctive and spot-on set of

cutting-edge new Electro-Tech. The growing response to her DJing has led to bookings taking her across the UK and worldwide, generating a frenzied reaction wherever she plays. Billie is currently working on her new solo album, which she describes as the ultimate pop-fest, with more than a cutting-edge twist. The first single Undisco Me, a Moroder-fest released in May 2007 on Rebirth, was the highest new entry on the UK club charts and hit the top 10 of all the cool cuts and buzz charts, receiving an overload of praise and plays. It is now taking off in the U.S. having just entered the Billboard dance charts at number 35. The follow-up single is nearing completion. Meanwhile, Billie has formed a new project. Under the banner of The Opiates, she (and Robert Solheim on production) have finished perfecting their album Hollywood Under The Knife. With that rare match of songwriting and cutting-edge beats and bleeps, they have already been dubbed the Carpenters of electro. The Opiates made their live debut at Rough Trade, Brick Lane, London in March this year, to coincide with their first release Anatomy Of A Plastic Girl E.P., out on Kudos UK. They already count DJs such as HELL and Mark Moore among their fans. Autumn 2008 will see the release of the song Silver Machine, again with HELL, on his new album to be released on Gigolo Records.

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