

Mp3 Border Radio Live - Folk: Traditional Folk



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Border Radio has its own contagious sound -- it's city folk country jazz, grassrooted, all acoustic, with the soulful singing of Kelly McCune. 10 MP3 Songs FOLK: Traditional Folk, COUNTRY: Western Swing
Details: Kelly McCune Border Radio deliver their own contagious brand of acoustic music, where city folk meets country jazz, the strings are hot, and the beer is cold. The music's got a big dancehall heart and a back porch soul. Music connection says "...with their talent and personality they just might start a new trend." Border Radio has a sound all its own, one you won't hear on any mainstream radio. Like the old border radio stations which gave them their name, the band plays a cross-referenced, cross-genre mix of the best of Americana. The band puts their own stamp on classic tunes such as "Long Black Veil," and shows their unique style in originals like "Golden State" and the instrumental "Buttonwillow." Border Radio's original tunes are soaked with lead singer Kelly's city/Okie roots and guitar/slide/dobro player Mike Stromberg's high plains wanderlust. Kelly comes from Tulsa, Oklahoma, where instead of country music she listened to jazz standards and folk. And Mike, the other songwriter in the band, is a Los Angeles native with a strong Bakersfield bent. On fiddle is the hot string player, Mark Indictor, who has played with just about every band in Southern California and is still with the band, Hot Lips Fingertips. On bass is Robert Staron, an Ohio native who brings his punk rocker/singer/songwriter sensibility to the acoustic upright. Together they've hammered out a Border Radio style that has legs. Kelly has been called "one of the pre-eminent vocalists on the roots/Americana music scene," and her songwriting earned her a slot as a New Folk Finalist in Kerrville, Texas, in 2004. Border Radio Live is their third CD, and they will be releasing a new CD, "Golden State," in June of 2005.

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