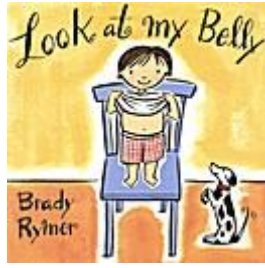


Mp3 Brady Rymer - Good Morning, Gus



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iPARENTING MEDIA AWARD winning Good Morning, Gus was created as a gift from a father to a newborn child; the homegrown music from Brady Rymer, formerly of RCA's From Good Homes, reflects the warmth, love and humor of a family's first years. 12 MP3 Songs KIDS/FAMILY: General Children's Music, KIDS/FAMILY: Kid Friendly Details: Good Morning, Gus began as a simple gift to a newborn son. Rocking the baby to sleep was Dad's job, and soothing Gus with music just came naturally to Brady Rymer, a songwriter and founding member of the RCA jam-rock band From Good Homes. Says Brady, "the album was created through an organic process; I didn't really intend to make a children's album, so most of the songs derive from a folk or pop music sensibility and adults find that very appealing. It's honest music that came from having a child and the new experiences we faced as parents. Good Morning, Gus is more of a homegrown project than anything." The CD is separated into two themes, play time and sleepy time; songs such as "You Gotta Eat Your Fruits," "Smiles For Everyone" and "Last Night In Utero" reflect the warmth, love, and humor of a family's first years. "ROCKIN' RYMER: Kid pop that a parent can stand is hard to come by. Hats off, then, to Brady Rymer for his CD's: Good Morning, Gus, and Look At My Belly. These are songs that will stick in your head without driving you insane."-UrbanBaby Daily, September 2003 "(From Good Homes) bass player Brady Rymer has quietly built a niche for himself within the children's market. Rymer's first solo outing, Good Morning, Gus, finds him re-teaming with former bandmate Dan Myers to create a warm, acoustic-tinged album of songs written for and inspired by his first child. Throughout the disc, Rymer incorporates elements of folk, country, rock and pop to form a series of pleasing melodies unlikely to fray the nerves of adults, while holding the attention of children. Rymer's...follow-up Look At My Belly presents a similar marriage of styles. It's a genuinely difficult task to find children's music that is this pleasing to adults, while remaining

fun to children." - John Metzger, The Music Box, (musicbox-online.com), April 2003 "Youth music stops kidding around! Kids are ready to rock. Supersweet musicians like Raffi used to dominate the market, but a new generation of performers is bringing a more sophisticated, rock-tinged style to the genre. Brady Rymer came to the kiddie arena after 13 years as the bassist for the popular jam band From Good Homes."-New York Daily News, August 2004 As a member of From Good Homes, Brady Rymer wrote, recorded, and performed with the group for 13 years, releasing a number of albums, including three on RCA records, 'Open Up The Sky,' 'From Good Homes,' and 'Live at Waterloo,' and sharing the stage with Bob Dylan, Dave Matthews Band, Joan Osborne, Hootie and the Blowfish, and Bob Weir's Rat Dog. In 1998 From Good Homes received an achievement award from Billboard Magazine and Irving Plaza for the most consecutive sold-out performances ever at this respected New York City venue. Brady slipped into writing children's songs in a family sort of way after the birth of his first child, Gus. Rocking the baby to sleep was Dad's job, and soothing with music just came naturally. Almost effortlessly, Brady's first children's recording, the iParenting Award winning 'Good Morning, Gus' was born. An animated video of the song "You Gotta Eat Your Fruits" from this record was commissioned by the Children's Book-of-the-Month Club and included on a Richard Scarry videotape; "You Gotta Eat Your Fruits" was also an honorable mention in the 2000 John Lennon Songwriting Contest. His NAPPA Gold and iParenting Media Award-winning 'Look at My Belly' evolved in a similar way as Brady's children grew, incorporating a mix of folk, country, rock, pop, and the blues into songs celebrating a toddler's world. As Brady's kids grew up, his songs grew up with them. His most recent album 'I Found It!' began to emerge when his children, Gus and Daisy broke into his collection of classic rock LPs, coming up with questions like, "Daddy, does this one rock? Is this one jammin'?" While the kids played their favorites over and over, Brady was at work on his own songs, and those rockin', jammin' sounds the kids love bring a bracing edge to this latest CD.

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