

Mp3 Caroline Drury - Loving You, Loving Me



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The style of Caroline Drury's music is best described as intimate acoustic pop. 11 MP3 Songs POP: Delicate, JAZZ: Jazz Vocals Details: "I love that the configuration of this group is just voice, upright bass, acoustic guitar, and a little piano," says Caroline Drury of her latest release Loving You, Loving Me. "I can't explain in words why the sound strikes me so deeply but it does and it leaves such a beautiful space in which to place a song." Drury delivers a beautiful song and the world has started to take notice, her recording and touring schedule points to the fact that she is, and has been very much "in-demand," for a number of years. At only 24 years of age, Caroline Drury brings that rare combination of youthful enthusiasm and experience to jazz. A native of Whitehorse, Yukon, Drury began singing simply for the love of it. It was not too long before her natural talent was spotted by local pianist/educator Grant Simpson. After her introduction to jazz she was hooked and her efforts soon paid off with her first great association: the Peters/Drury Trio. This Whitehorse threesome featured two brothers who loved jazz and who had asked Drury to join their group. Success came quickly and the trio hooked up with bassist Rick Kilburn, a musician based in Vancouver who had spent years on the road performing with Dave Brubeck and Mose Allison among others. Acting as mentor and bass player, Kilburn produced two Peters/Drury CDs, When Old Met New and Backbeat. Both CDs were an instant success and had Drury crisscrossing the country as well as performing in the United States to large sell-out crowds. Playing jazz standards and swingin' all the way, the Peters/ Drury Trio went on to become a favorite for Canadian jazz radio, at jazz press and at numerous Jazz Festivals across the country; additionally, they became an associate of UNESCO, the cultural wing of the United Nations. With members of the Peters/Drury Trio moving on to pursue individual projects, Drury, who had relocated to Vancouver, was ready to begin her second great association on Loving You, Loving Me. While her early education has been in the school of the jazz

standard, she breaks out on Simple Life, where she features original songs alongside of modern pop classics with a twist. "This is the first time I have recorded where I have been part of the writing process. I love it so much," says Drury. "All of these lyrics were written on my bedroom floor here in Vancouver and the music was written in collaboration with Miles Black and Rick Kilburn. Miles Black is a seminal jazz pianist in Vancouver and has performed with such jazz legends as Maynard Ferguson and Max Roach. More recently Black began playing the guitar as well, and his unique and spacious playing has become the perfect backdrop to the new Drury sound which also feature Kilburn on bass. Originals here feature songs like Alone, Lets Just Stay Inside, and Simple Life. Simple songs with timeless messages. Also included here are Sting's Fragile, and The Searchers classic and whimsical Love Potion #9. Caroline Drury's stock continues to rise in the jazz world. The wide acceptance of Loving You, Loving Me, has led to many more opportunities for her. Recently presented in concert in Philadelphia by the Jazz Series in the Zellerbach Theatre, she was added to a subscription series that included the likes of Dianne Reeves, Pat Metheny, and Wynton Marsalis. Listening to Drury, it's easy to hear she is "Elegant, sophisticated and natural" (Paul Grant, host of CBC Radio's Hot Air). Drury "whose voice, rich and sweet, is the kind of female voice that will touch the heart of everyman," (Hi Fi Review, Hong Kong). True to the spirit of her own discovery, Caroline Drury shows us a new side of her great talent, singing beautiful songs and giving us all a taste of the simple life.

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