

Mp3 Christie Forester - At The Heart Of Christmas



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Ethereal and light-hearted Christmas music. 11 MP3 Songs GOSPEL: Contemporary Gospel, NEW AGE: Ambient Details: What is that soothing sound? This is Christie's second CD of mesmerizing Christmas soundscapes. Like last year's Heartsong For Christmas, Christie takes bits of traditional and sacred favorites and weaves them into ethereal and intensely lovely music. This CD also includes four future Christmas classics composed by Christie; Lord of My Heart, At The Heart of Christmas, This is Love, and King of Heaven My Treasure Thou Art. SAN CARLOS, SONORA, MEXICO- Leslie Sahlens Gatorlegs Music of Tucson, Arizona has been retained by The Bio-Res-Med Medical Arts Center of San Carlos, Sonora, Mexico, to provide recording and promotion to native and resident artists in the San Carlos area as part of an ongoing SOUNDS OF SAN CARLOS COMMUNITY ENRICHMENT SERIES. All proceeds from the CDs go to the artists and are provided at no cost. Dr. David Walker, Founder and Executive Director of Bio-Res-Med and I both believe the universal language of music has healing abilities. explains Ms. Sahlen. My husband is a songwriter so we record song demos in our home. Word got out in our village and some amazing musicians started literally knocking on my door. None had ever had the opportunity to hear themselves recorded. I became a reluctant one woman record company. Limited edition CDs have been recorded by The Sahlens (gatorlegs.com/index_files/thesahlens.htm) ; Christian composer-pianist, Christie Forester (Www.gatorlegs.com/index_files/christie.htm) ; and Los Cuates Giacomani, The Twins, a unique Latin acoustic quartet consisting of two twin brothers and two look-a-like sons. (Www.gatorlegs.com/index_files/thetwins.htm) ; These recorded products are distributed digitally and available online by Tucson based Gatorlegs Music (Www.gatorlegs.com), allowing these gifted musical artists to reach a wider audience. Ms. Sahlen, herself, resides in the seaside village of San Carlos receiving treatment for health problems she believes are the result of silicone breast implants in

the 1970s. The disabling fatigue, pain and high medical costs forced the sale of her thriving lecture agency in Dallas, Texas in the late 1980s. The silicone brain fog was tragic in a business where the spoken word is so integral., Ms. Sahlen explained. For years she managed to work part-time at Austins Paramount Theater, then later with Las Vegas agent, Sal Murillo, and 1960s rock diva, Spanky McFarlane . Even part time became physically impossible so Ms. Sahlen retired to Mexico where medical care is less costly. After the destruction of Hurricane Marty, Ms. Sahlen produced the SAN CARLOS 1960S MUSIC FESTIVAL in December 2003 (1960smusicfestival.com) to benefit the non-profit San Carlos emergency medical service, RESCATE (rescatesc.com) Gatorlegs titles are available online through indie sites cdbabyand bathtubmusic.com. Future releases will include 13 Year old Mexican vocalist, Honey, classical guitarist Ramon, the Childrens Chorus of Casa de la Cultura of Guaymas, Sonora, Mexico and Best of the 2003 San Carlos 1960s Music Festival featuring Chris Montez. (1960smusicfestival.com) Leslie Sahlen 707 237-2557 tomatah1@aol.com

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