Mp3 Dennis Crommett - The Evening Sorrow



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Indie Folk 11 MP3 Songs FOLK: Folk Pop, ROCK: Folk Rock Details: Dennis Crommett is a singer/songwriter from Northampton, Massachusetts. The Evening Sorrow was recorded in an old house across from a church in the struggling city of Holyoke, Massachusetts. The record comes after several years immersed in the vibrant music scene of Northampton, Massachusetts. With The Evening Sorrow, Crommett sits down on the rug, opens a box of photographs, looks at each, and then throws them into the fireplace. Only the present remains; the love we hear in "Bright," the "it doesn't matter" spirit of "Green Depression Glass"... they replace difficult memories with melodies. It makes sense that Crommett chose to surround himself with friends in the making of this record; it releases it to them -- to the weeping pedal steel and cello, to the drums that crack open "Basement Friends," to the harmonies that drive "Oranges and Reds," creating a sound that is anything but inward or self-conscious. It is wide open like the sound of My Morning Jacket and Nick Drake; it is melodically focused, emotional and genuine, like the worn-out mix tapes of Simon Garfunkel, Leonard Cohen and Neil Young that populate Dennis' car. Crommett chose two musical peers whose sensibilities were different but would serve the record well: Jose Ayerve (The Pernice Brothers), a songwriter/producer who has been called "remarkably adept at casting somber moods while rocking incessantly;" and Bruce Tull, whose alt-country pedigree and quiet creativity helped create the mood of The Evening Sorrow. Dennis wanted to surrender some of this deeply personal, darkly vibrant music to the ears of his trusted friends, and allow them to play and sing what they heard. The result is from deep inside Crommett, but not insular, not arrogant. The album is the urgent and beautiful purging of a young man's obsession with his past. Gone are the nights sitting alone on the bedroom floor with a tape recorder; it is morning. And as he sings on track 3, "Morning takes away the evening sorrow."

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