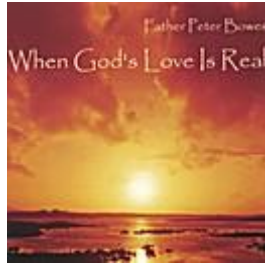


Mp3 Father Peter Bowes - When God's Love Is Real



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Infusing folk/rock with the essence of ancient Christian Mystical experience, Father Peter Bowes' latest album gives the listener a deep sensation of God's Divine presence. 13 MP3 Songs EASY LISTENING: Soft Rock, FOLK: Modern Folk Details: Father Peter Bowes has devoted his life in service to God, and has served as a Priest and Master Teacher for over 20 years. He currently serves as Co-Director of the Order of Christ/Sophia, teaching and ministering to students throughout the country. Many of the elements of the Mystical Christian teachings of this Order can be heard in Father Peter's lyrics, encouraging the listener to discover the Truth within. Father Peter demonstrated musical acumen from the earliest ages, receiving an invitation to join the Vienna Boy's Choir at the age of 12. He also picked up guitar at an early age, developing an ear for modern folk/pop melodies, and has been influenced by the likes of Paul Simon, James Taylor, Bob Dylan, and The Beatles. Living in Newport Rhode Island, home of the famous Newport Folk Festival, gave Father Peter the opportunity to hear and even learn from many of the major folk, blues, and folk and blues musicians of the late 60's and early 70's. On this 2003 release, "When God's Love Is Real", Father Peter combines modern folk/rock music with the essence of ancient Christian Mystical experience, giving the listener a deep sensation of God's Divine presence. Father Peter leaves no question as to the message of his music or the motivation he seeks to instill in his audience. The clarity of Father Peter's voice in delivering simple and ingenious lyrics, over moving and inspirational melodies, succeeds in creating a unique body of work that vigorously compels and gently caresses the world to listen. "When God's Love Is Real" invites the listener to connect with the music and allow Light to inundate the heart. In comparison to the minimalist approach used on his first CD, "Devoted To You", the arrangements on this release include cello, flute, drums, percussion, and background vocals, which compliment Father Peter's acoustic guitar and vocals well. The instrumentation adds depth to the music,

and fills out the theme and timbre of the songs. Overall, the album applies timeless spirituality to plant a seed within each listener's heart, pour the water of God's love and the Light of Christ over it, and allow it to bloom into a full expression of God's divinity within us. The compositions span a wide range of musical structures, from devotional hymns and poignant ballads to pop/rock foot-stompers and joyous folk sing-alongs. Father Peter's varied, multi-textured fingerpicking technique lends flavors of blues, jazz, and rock to his classic folk style. His versatile voice rings clearly, and subtly weaves into the occasional minor key with grace. One can easily envision several of these songs covered in a variety of styles by multiple artists, in the way that classics such as Bob Dylan's "All Along the Watchtower" and The Beatles' "Come Together" have over the years. Ultimately, Father Peter's work marks the opening of a new chapter, the beginning of an era, the dawn of a new day in Christian music. Father Peter's works testify to the power of his vision, the clarity of his sight, the strength of his ministry, and the humility of his soul. He sets a standard of devotion to God against which all other Christian works can be compared.

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