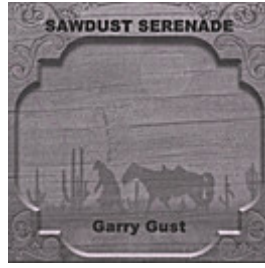


## Mp3 Garry Gust - Sawdust Serenade



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Sixties style country 10 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Country Pop Details: SAWDUST SERENADE What makes any particular piece of music a country song? Is it fiddles and steel guitars, and lyrics about getting stoned in order to drown heartache? To me its a certain feel in the way the musicians play the song. Its an ageless influence of flavor that seems to insist that even the most saddest of songs should sound somewhat cheerfully bogus,until the song makes us stop in our tracks and think: (Hey,that songs about me - or someone I know!) My earliest influence from Country music came in the Fifties and Sixties, when the usual top 30 pop hits were invaded by the odd alien sounding song like, I walk The Line, Singing The Blues, Hello Walls, and the Patsy Cline, Jim Reeves, and Ray Price hits. And then later, Eddie Rabbit and the combined works of Jimmy Webb and Glenn Campbell. I started writing songs when I was 14. Most of them were pop-rocked influenced, and then in the early Sixties the influence came from folk music. By the Eighties, there were two official Country radio stations where I lived, and when I would tune them in I couldnt help feel a bit let down by those slick sounding current songs,compared to the earlier decades of good old sloppy country music. And since then, Ive expressed a good deal of my songwriting inspirations from the influences of my adolescence. If you like all kinds of music, then you might like this album. But, from my own songwriters point of view, it is pure Country. The first four songs present the negative side of love from a young inexperienced point of view. Then the next four songs get more positive as adulthood enters the picture. None of these songs are autobiographical, but more of a culmination of experiences over the years, either personal or observed. Lets start with I SEE YOU AGAIN: finding love at a young age presents many feelings of passion, affection, possessiveness and jealousy, until suddenly we arent wanted by the one we love, and wonder why. A SHOT IN THE DARK goes on to analyze our feelings of loves sudden disappearance. BIG

HEARTED GIRL there is always someone in our past who loves everyone, but wont let anyone love them in a physical way. I WISHED SOMEBODY LOVED ME is a song about the last cries of desperation as we enter adulthood. LONG WINTER NIGHTS is about the process of finding ones self on the road to maturity. MOON SHINE. Finally in command of our feelings, we become enabled with romantic power. SUGAR LIPS. We learn how to sincerely seduce. LETS HURRY. This is a special idealized song about how it should be to find the love of our life, marry, have kids, and grow old together. BIGGEST FOOL IN TOWN. An old guitarist friend of mine told me about how patient his wife was as he went out and played six nights a week at the local bars. He was very thankful that she had not left him long ago, and hoped that soon he would spend more time with her to make up for all her lonely nights over the years. And lastly, a short instrumental, SAWDUST SERENADE. This is about daydreaming of riding a bronco at a local rodeo. The gate opens, you bounce around fora long six seconds, and then youre flying through the air until you thud down hard flat on your back on a patch of soft sawdust, and start hearing music in your head. Cheers, Garry Gust

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