

## Mp3 Gretchen Witt (demo) - Folk: Folk Pop



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A full-sounding folk style that glides, twangs, plucks, squeezes your heart, and holds tight. Her music is, above all, deeply human. 5 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk Details: Gretchen Witt grew up aahwl-sweet-n-peachy in the nice countryside of Ohio before moving at age 18 to the barbarous streets of New York City where she soon thereafter developed culture shock. It's been a great shock. She graduated from N.Y.U.'s Tisch School of the Arts with a degree in Drama, an education during which she scribbled lots of rhymes (where she should've scribbled exam notes) on the corners of her classroom notebooks. Compelled to perform original material, she decided to re-route her knack for performance towards song-writing. She has studied classical piano for eight years, has recently taken up the guitar, and has sung under her breath (to the annoyance of nearby others) all of her life. No one has yet, since this joyous departure into song-writing, has been able to pull her away from the strings, the keys, or lyric-inspiring pencil set. Gretchen and her fabulous ensemble play NYC venues such as The Knitting Factory, Rockwood Music Hall, The Cutting Room, The Bitter End, Pete's Candy Store, CBGB's Gallery, and The Baggot Inn on a regular basis. Her first publication is now out; a 5-track EP! Her vocal style is frequently compared to that of Alison Krauss, Natalie Merchant, and Tracy Chapman, however her style remains unique. The lyrics of each song have been widely agreed upon as the cornerstone of her work, in addition to her remarkable voice. Snag this EP, and listen closely! Gretchen has received radio airplay throughout North Carolina, Connecticut, New York, and Vermont, in addition to Internet stations such as Harris Radio ([harrisradio.com](http://harrisradio.com)), Radio Crystal Blue ([radiocrystalblue.com](http://radiocrystalblue.com)), discoverRadio by Globaldust\* ([globaldust.com/radio/editor.php](http://globaldust.com/radio/editor.php)), and Brooklyn Heights Radio ([brooklynheightsradio.com](http://brooklynheightsradio.com)). \*On discoverRadio, Gretchen's song "Criminal" was ranked as an Editor's Pick and 4th on a chart of the top 20 songs in alternative rock. Gretchen was also recently featured in the film IDOLETTE, a documentary

profiling the lives of female singer/songwriters. It uncovers the featured women's take on fame, success, and TV's "American Idol".

### WHAT OTHER FOLKS HAVE BEEN SAYING ABOUT GRETCHEN'S MUSIC:

From Discovering Artists [discoveringartists.com](http://discoveringartists.com): "Whatever she does, she should keep on doing it because this album is acoustic rock magic. Splashed with the thought-provoking lyrics that exude femininity and edge, catchy rhythms and a pure voice, Gretchen Witt has captured my attention. She's got the flair of Mindy Smith and Alison Krauss mixed with a little Catie Curtis and Jewel. "Smiling for Me" has some quaint piano mixed in with a dainty side, while she heats up with some acoustic rock riffs in "Criminal". Her jazzy track "Over and Done" left me bewildered because of the deep bass sounds and blues vibe. Is there anything this woman can't do musically? I doubt it. (Favorite Tracks: Criminal, So Called Bliss)." From Melodic [melodic.net](http://melodic.net): "A soft voice and a beautiful and naked guitar is what meet the ear when you put on this 5 track EP with a new discovery for us here at Melodic.Net. And she is well worth your attention if you like Eva Cassidy with a little Linda Ronstadt-twist here and there (at her soft moments), The opening "So Called Bliss" is a nice appetizer and third out "Say So" is another favourite. That is such a soft and beautiful tune with Gretchen's spread voice; an acoustic guitar and a sweeping slide-guitar painting the landscape. Without a doubt the best moment on the E.P and this song is worth the dollars you have to spend on the album at CD BABY if you like the softer school of female singer songwriters." From Smothersmother.net: "Gretchen Witt is here with her ambitious demo EP under her arm. Soft rock is the key ingredient in her recipe with a knack for writing a good catchy hook being her secret ingredient. Sure she may write a cooking book worth of great recipes like these five songs but what of her actual vocal ability? Well imagine a genetic blending of Tracy Chapman, Norah Jones, and perhaps Natalie Merchant and you've got Gretchen's crooning. New York City are you prepared?" From Ear Candy [earcandy\\_mag.tripod.com](http://earcandy_mag.tripod.com): "Her voice is both angelic and powerful: this is top of the line." From Red Is All the Rage [redisalltherage.com](http://redisalltherage.com): "I was blown away with how impressive the album was. New York by way of Ohio singer-songwriter Gretchen Witt is skilled...melding elements of rock, folk, country, and even the blue into skillfully crafted pieces topped with mature and sultry vocals in the vein of country great Neko Case (minus the twang) or folk singer Dar Williams. Still, Witt's voice is her own and her style distinctly unique..neither formulaic nor contrived. And it's this unique style that allows her to imbue what may have been otherwise cringe-inducing love songs such as "So Called Bliss" and "Say So" with a real meaning that many aspiring singer-songwriters can only hope to accomplish. It's worth catching her play

at one of her favorite spots to see for yourself. This woman deserves a following."

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