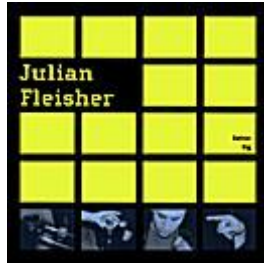


Mp3 Julian Fleisher - Rather Big



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Pop-inflected jazz...and jazz-inflected pop, either way these songs swing, rock and sometimes even roll. 12 MP3 Songs JAZZ: Jazz Vocals, POP: Quirky Details: Fleisher's playful delivery sends a clear message: There's more to him than meets the big-band eye...he's developing a deserved reputation as one of New York's promising young vocalists...as evidenced by his exemplary performance on Rather Big. The set is a potpourri of sweet, memorable material. Particularly strong are "The Limit's the Sky" and "All I Require." Do not miss the chance to catch him -Billboard Magazine All worthy of note, but I don't want to sign off without saying a little more than that about Julian Fleisher and His Rather Big Band. Fleisher is a not-exactly- lounge singer who does brainy, oddly tilted versions of such unlikely pop tunes as "Rainy Days and Mondays" and "For What It's Worth" (yes, I mean the Stephen Stills song about the man with the gun over there telling me I've got to beware), backed by a slick 11-piece group that blew the roof off Joe's Pub... I'm definitely coming back for another try, and probably another one after that. I like smart music, and Julian Fleisher is way smart. - The Washington Post A charming singer with impeccable taste... (he treats Joni Mitchell with the same reverence as Ellington). It's a rockin way to spend a Friday night! -Time Out New York Dont call Julian Fleisher a revivalist! -New York Magazine I trail them around the city worshipfully...ready to swoon as I am to Julian Fleisher and his Rather Big Band! -The New Republic He's got beat, drive. He catches the rhythm. His headlong enthusiasm is hard to resist. His highly-enthusiastic, standing-room only crowd was full of blissful twenty-somethings. -The New York Post This is how to market jazz singing to a new generation. Fleisher's canny combination of top-notch musicianship, sweetly neurotic energy and full-tilt commitment to his material is irresistible to even the most cynical of today's hardened young listeners. -Sonik Magazine, UK I have seen the future of vocal Jazz! He's got a marvelous, resonant baritone, with impeccable intonation, and a wonderful choice of

material. This is no Feinstein, or Pizzarelli, or Connick. He's powerful, yet lovable. Talented, funny and hip. -LA Jazz Scene, East/West Connections Has the tools and the know-how to build a pretty big monument to Mel Torm and Ella Fitzgerald. -The Music Paper New York's most exciting young Jazz vocalist! -WMTR AM, NJ The Best of the New Breed of hot, young Jazz singers. -Rex Reed He is the Sizzling Sultan of Swing; sultry, sonorous and sublime! -Interior Design Magazine He puts other singers his age to shame, both live and on wax! -WNEW AM, NY Bottom line, this cat can swing! -The Musicians' Exchange

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