

## Mp3 Larry Williams The Laqt - Arising



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Spontaneous group composition that remains melodically and harmonically expressive. 7 MP3 Songs

JAZZ: Free Jazz, NEW AGE: Ambient Details: Upon conception of documenting the LAQT project, I certainly didnt think the nights I recorded with one stereo mic into my laptop would be it. However, after reviewing all recordings of this group - live and studio over the course of 2005, it became obvious that these were indeed the performances that had to be documented. This recording is completely organic. Youll hear everything you normally hear when you go see a live band in a club or caf. Theres the as is mix of the players on each instrument with the static room configuration, but theres also people chattering laughing, waitresses taking orders, the cash register, blenders, etc. But mostly what youll hear is spontaneous composition in real time. And really, isnt that the point? The music. Its become a standard somewhat for musicians to bring the studio to the stage to record a live album. To me it sounds like a studio record anyway because you go through the same protocols - all that separating and miking, etc. It is my opinion that when you play back this type of recording youre not hearing what the band actually sounded like on the night it was recorded. It could have been done anywhere. For example, a drummers cymbals just sound different when youre sitting out in the audience than they sound being picked up from overhead mics, processed through a mixer, then projected through speakers. Sure its the best way to record cymbals but it just isnt the way its heard out front. But such is the way of technology. Everything CAN be perfect if we want it to be and it seems we are more interested in seeking out that sonic perfection than using a great performance that just happened to go down the night a single mic was used to record - putting the cart before the horse in other words. I will always pick an ok recording of a great performance over vice-versa. When I listen to one of my old live Coltrane records I dont hear anything but the music anyway. There could have been NO recording at all - you know, the one that got away. Nobody

really knows what night the great performance is going to happen. We can have the best well rehearsed players with arrangements and recording engineers with all the best available tech gear ready on the night of the big recording, but that doesn't mean the recording is going to be the one that makes us say, THATS IT! All that said I would of course prefer a state of the art recording of an exemplary live performance. And in a perfect world that would always be the case, BUT as a listener, after you experience this record I think you'll be glad this series of performances didn't get away no matter how it was recorded.

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