

Mp3 Le' Rue Delashay - The Law Of Octaves



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Dark Classical Compositions from one of the Undergrounds premiere Composers. Le' rue's music displays a unique style and virtuosity, an amazing display of powerful music and orchestral brilliance. 14 MP3 Songs CLASSICAL: Orchestral, ELECTRONIC: Soundscapes Details: Le' rue delashay has successfully been creating some of the most Evocative and emotionally charged Classical orchestrations in the underground music scene for over a decade. His unique style and visions of Harmonic soundscapes has manifested itself in many forms over the years. Le' rue's music has been utilized in haunted House themed attractions throughout North America, and his music has appeared in numerous independant films. He has been featured in many National and International magazines not only for his musical compositions, but for his essays and writings which have delved into the rich history of Classical music and the inner lives of some of the worlds greatest Composers. UNRESTRAINED MAGAZINE: "...The satisfaction of listening to a Delashay recording is not restricted to the emotional response his music invokes; rather it transcends to the cerebral imagery the listener's imagination invokes. Le'Rue progresses on 'The Law Of Octaves' with robust symphonies and stylish concerto-like compositions, which both evoke a civilized era long lost and rouse primal passions we never knew dwelt within us. Some passages recall Bach-esque, Phantom of The Opera-styled minor-key gruesomeness, and in the next moment, Delashay's innovative creative technique harness a cosmic consciousness that stimulates intellectual impulses. One could say that the man's resourcefulness possess a meditative quality that borders on genius and madness. While Le'Rue Delashay's work is more progressive and slightly less "flashy," the man would have a radiant career in the film industry

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