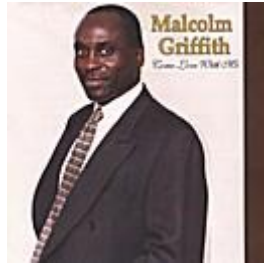


Mp3 Malcolm Griffith - Come Love With Me



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Adding the old and new, a singer who weaves a contemporary interpretation of jazz vocal classics retelling the romantic tales of an era reborn. 12 MP3 Songs JAZZ: Jazz Vocals, EASY LISTENING: Cabaret Details: Malcolm Griffith is probably best known as a drummer, having played with a wide variety of groups and performers in styles as diverse as jazz, reggae, hip-hop, funk, and rock. However, he is also possessed of a deep bass voice that is not often heard among male jazz vocalists in this day and age. In fact, the last popular jazz singer with this type of voice and this way with a ballad was the remarkable Johnny Hartman, to whom Malcolm has dedicated his premiere CD as a vocalist, *Come Love With Me*. For this endeavor, Griffith has selected a variety of standards by such classic composers of the 1940s and 50s as Ira Gershwin, Kurt Weill, Oscar Hammerstein, Jerome Kern, Sammy Cahn, and others. Backed by an able band that includes pianist Daryl Kojack, bassist Sean Conly, guitarist Johnathan Kreisberg, and drummer Gene Lewin, Griffith possesses the ability to swing as well as to deliver a ballad with uncommon honesty. His voice is subtle, never booming or belting, yet not disappearing into the woodwork either. It's truly a smooth, romantic voice that will remind many listeners of their early courtship or dates spent dancing to these memorable tunes. Born on the Caribbean island of Barbados, Griffith was interested in drums and music from an early age. His father purchased a drum set with the intention of getting an old band back together, but that didn't happen. Meanwhile, Malcolm saw a local band play, and the drummer impressed him with the lively calypso beat. Malcolm asked his father not to return the drum kit to the store and began learning to play. Within a short time he was playing with many popular bands and traveled the Caribbean. Eventually he migrated to Montreal, Canada, where he formed his own funk band by the name of Soft Shoe, and later performed with the African music-inspired band the Marbles. Arriving in New York City in the 1980s, Malcolm, a talented cook, took jobs cooking at restaurants around

the city, eventually becoming chef at Lee Mazelli's Sports Cafe. He also began gigging around NYC as a drummer, and wound up at Arthur's Tavern in the West Village during the early 90s, where he became the house drummer when the resident drummer passed away. For three years Malcolm served as the house drummer, playing with up to four different bands a week in a variety of musical styles. Some of the musicians he worked with at Arthur's include JD Allen, Vincent Herring, Freddy Francis, Grant Green Jr., Boss Townsend, Benny Powell, Dana Jared, and Gary Bartz as well as many, many others. He has also played as a drummer on over forty recordings with a variety of different performers. In 1997 he took up singing seriously, studying classical voice as well as singing and musical theory. Armed with a great deal of musical experience, Malcolm now releases his CD, Come Love With Me. The songs he performs are those that have served as inspiration to him over the years, and romantics of all ages and musical tastes are bound to enjoy his delivery. Showcasing Malcolm's excellent enunciation and a rich vocal tone, Come Love With Me is a fine, mellow recording for warm summer nights spent with the one you love. Griffith is subtle but swinging on uptempo numbers and his deep voice is commanding on the ballads. In addition, the backing musicians on this CD are always there with just the right support, but never stealing the spotlight away from Griffith. Powered by Jazzitude Distribution BOOKINGS FOR MALCOLM....Malcolmgriffith@verizon.net

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