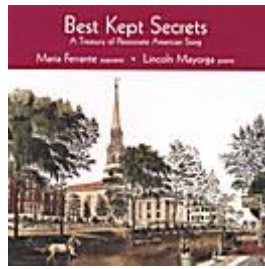


# Mp3 Maria Ferrante - Best Kept Secrets



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Songs from the American Civil War era many unearthed at the American Antiquarian Society. Eight world premiere recordings and also includes 2 Amy Beach songs. 18 MP3 Songs CLASSICAL: Art songs, CLASSICAL: Early Music Details: Maria Ferrante broke my heart Sunday night. Or, through her, Puccini's Madama Butterfly did, wrote Richard Dyer of the Boston Globe in January, 2003. Her combination of delicacy and intensity. . . brought tears to my eyes. . . In her honesty, imagination, and investment, she was infinitely superior to the last Butterfly I saw at the Met. She has appeared throughout the United States in concert and oratorio and opera. The petite sopranos operatic roles range from the great stage heroines (Violetta in Verdi's La Traviata, Pamina in Mozart's Magic Flute, Desdemona in Verdi's Otello, Li in Puccini's Turandot, Rosalinda in Strauss Die Fledermaus, and Mim in Puccini's La Bohème,) to serving girls (Despina in Mozart's Così Fan Tutte, Barbarina in Mozart's Marriage of Figaro, Serpina in Pergolesi's La Serva Padrona, and in Engelbert Humperdinck's Hansel und Gretel. Equally at home on the concert stage, Maria has sung Brahms Ein Deutsches Requiem, Beethoven's Symphony No. 9, Mahler's Symphony No. 4, Poulenc's Gloria, Faure's Requiem, Gounod's St. Cecilia Mass, Handel's Acis and Galatea, Haydn's Lord Nelson Mass, Orff's Carmina Burana, Verdi's Requiem and Respighi's Il Tramonto. Critic Alice Parker wrote that she handled the wide tessitura, complex lines and German diction [of Berg's Seven Early Songs] with ease, matched by Mr. Gilbert Kalish's accomplished pianism. She has collaborated with world-renowned artists as: Abba Bogin, Richard Stoltzman, Colin Jacobsen, Miroslav Sekera, Seymour Barab, Sheldon Harnick, Susan Davenport Wyner, Xavier de Maistre(harp), Ben Verdery, Arnold Steinhardt and composers Joseph Summer, and Arnold Black. All New Englanders will remember Robert J. Lurtsema as the voice of WGBH radio, and some will have had the pleasure of hearing him in concert with Maria. She is a member of the highly acclaimed chamber ensemble, Mistral, a (where she

last sang I Never Saw Another Butterfly with saxophonist, Kenneth Radnofsky) and the Worcester Chamber Music Society. Marias brand new release, Best Kept Secrets with pianist Lincoln Mayorga explores nineteenth-century passionate song .Her recent CD Sea Tides and Time, devoted to the theme of water and its preservation, Maria received a rave reviews from the Boston Herald, [Ms. Ferrante] known for her lilting soprano voice and probing mind brings a supple and colorful approach to a broad variety of repertoire. The Boston Globe said: Superb.. Please refer to Ms. Ferrantes website [mariaferrante](#)for further information. People who are interested in Maria Callas Victoria de los ngeles should consider this download.

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