

Mp3 Marko Dutta - One Thing I Know



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Bengali R&B with Bollywood, dirty south, and east coast hip hop influences. 8 MP3 Songs URBAN/R&B: R&B Pop Crossover, WORLD: Asian Details: Texas-based South Asian R&B Singer Follows Up Successful International Debut With New Single Aint Enough, and EP One Thing I Know. HOUSTON, TX - After a year of performing to packed clubs and cleaning out bars of top-shelf liquor from Houston to Hong Kong, Texan singer Marko Dutta has slowed down to reflect on a few things he has learned on the road. One Thing I Know, the debut EP produced by the1shanti, is a snapshot of Markos experiences on tour dealing the pressures of performing, succumbing to temptation and fighting his own vices. For the classically-trained Indian singer, the breakneck touring schedule started aptly with a New Years Eve performance on Dec. 31, 2004, in his hometown of Houston. With tag-team partner and producer the1shanti, Marko took his unique sound a blend of Indian classical, Bollywood, Bhangra, R&B and hip hop influence to all of the major party spots around the world, including New York City, Washington, D.C., Bangkok, Hong Kong, Singapore and more. As illustrated in Markos latest single, "Aint Enough", sometimes the partying got a little out of hand. After performing a great show, youre on such a high, you want to celebrate with everyone, especially the ladies. Its really easy to get sidetracked, Marko admits. Between the alcohol and the ladies, Marko definitely developed a bit of bad boy reputation. Lucky for the fresh-faced newbie, the1shanti was there to keep him focused when he fell off track. On DDPs Sony Asia Spiritual Bling Tour, however, the1shanti and Markos electrifying chemistry on stage was undeniable. Their ability to draw fans and consistently deliver a hard-hitting performance caught the attention of industry and the international press alike. Markos raw talent and his honest passion for singing, coupled with the1shantis ability to create an enduring and classic sound, made the laidback Southern boy a darling of Londons BBC Asian Network (see audio/visual page at markomusic.net). On the road, I didnt

hold Marko back. I let him experience everything good and bad, so he found out first hand what it means to be an artist, how hard it is and how much harder it is to make a living out of ones art, the1shanti says. According to the1shanti, at the end of a tour, an artist will either work harder or quit. At the end of Markos tour, he turned to the one thing he knew for sure: music. Joining forces with 40 Deuce, an outfit of producers consisting of the1shanti, Sho Nuff, and the Ruff Ryders Elite, Marko hunkered down inside of a studio, and emerged after six months with One Thing I Know, the foundation for his debut album, and hopefully, a little wiser.

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