

Mp3 Mary Pascoe - Who Brings A Cat To The Disco?



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Haunting melodies and a gorgeous voice float over intense guitar and piano, telling painful and raw tales of love and loss. 15 MP3 Songs FOLK: Folk Pop, POP: Folky Pop Details: Mary Pascoe's debut album "Who Brings a Cat to the Disco?" will creep up behind you, knock you to your feet, and run away giggling. The seemingly innocent redhaired songstress from Michigan has opened her mind and is inviting you in for a journey of pain, love, and a salty taste of every other emotion imaginable. "I tend to be overly methodical and have been known to have a tremendous fear of imperfection, but something snapped during this last year. I finally realized how beautiful something could be when it was perfectly imperfect. This album has a very raw feel, and that vulnerability is what most of the songs are all about," Pascoe says with her signature coy smile. She speaks specifically of "When You Finally Decide," a song where her fingers dance along the keys and her voice weaves in and out around the notes. "It's that one recording of a song where you accidentally hit a wrong note, but it exposes the vulnerability of the song... it takes you into the life of the woman behind it. She's singing to you from a place of pain and great inner depths of despair. She's been alone for years, clinging to a memory of a love she once knew that had been gone for so long... but every morning she awoke and would go through the motions of making this man's breakfast-- completely forgetting he's no longer living with her. She is a vegetarian, but the girl in this story is so submissive that she will even cook meat for the man who haunts her, controls her, overcomes her... even after all these years that they've been apart. This girl is not me, but she is a part of me in the way that she is a part of everyone else in the world. She is weak, afraid, alone, and unable to accept the loss of her husband. She is wondering what it would feel like to finally decide she's had enough wanting, enough waiting... She wonders how it will feel when she decides to end her life. The girl is here because she wants to teach us all not to do what she did. She is inside all of us, crying out to us

when we let men beat us or treat us badly, and she yells at us when we get so depressed about a relationship that we just want to crawl into a hole and never date again and always think about that one last person. This girl made a mistake. And she knows it. She couldn't let go of him. She became depressed and deluded. She is me. She is you. She is all of us. But now she lives within us to keep us going past heartbreak to the new love waiting just beyond the break. She's the one that keeps you strong when you feel a little weak." After making her big screen debut in the Julia Roberts film "Mona Lisa Smile," Pascoe has been working tirelessly at creating pieces of art visually, aurally, and everything in between. She's been seen on stage in Los Angeles theatrically in Crack Whore, Bulimic, Girl Next Door and accompanied by her guitar at venues such as The Viper Room, Club Good Hurt, and Brasserie Les Voyous.

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