

Mp3 Matt Douglass - No Stone Unturned



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Rock, Americana, Alt-Country - Wilco, Jayhawks, Rodney Crowell - Excellent musicianship on this disc. Well crafted songs. 12 MP3 Songs ROCK: Americana, COUNTRY: Country Rock Details: Matt Douglass is a singer/songwriter/guitarist from the Mid-Atlantic. The songs featured here offer up distinctive lyrics and vocals on par with the first rate band assembled for this release. Playing lead guitar/mandolin and writing with past bands from country to roots rock and soul, Douglass displays some of those influences on his debut CD, No Stone Unturned. Composed in Dallas, TX and recorded in Baltimore MD, No Stone Unturned has garnered Honorable Mention for Best Album in the Mid-Atlantic Music Monthly Readers Poll. Douglass also picked up an Honorable Mention for Best Songwriter. Douglass' beginnings were with a touring rock/country band in the early 80's, focusing on the musical style of Gram Parsons/EmmyLou Harris/Rodney Crowell , and sharing the stage w/Vassar Clements, Pure Prairie League, Michael Murphey, and Commander Cody. After that were stints in everything from a British Invasion rock band, to a reggae rock band (reactorsmlc.org/)to an American rock n' soul band, before deciding to go on his own. He's emerged with songs that have depth and Americana-style melodies. The band: Matt Douglass - Guitar(Lead/Slide), Mandolin, Vocals Jim Seechuk - Guitar(Lead), Harmonica, Vocals Neil Friesner - Bass, Vocals Steve Raskin - Drums Glenn Workman - Organ, Piano Seechuk and Friesner toured with Douglass in the early 80's. Jim branched out to become one of the region's best guitar players, leading his own band (The Revtones)and picking up session work along the way. After a stint in seminal country band Dakota, Neil set up a pre-production studio out of Elmo's Farm in Millers MD, where the pre-production for No Stone Unturned took place. Steve Raskin brought a world music approach to the recordings. From working in a roots-reggae band with Douglass, a gig with the Barnburners, recognition with The Polkats as Best Unsigned Band from Musician Magazine, and jam band Gypsy Dawg, Steve

brought a unique style to the project. Glenn Workman came in from Crack The Sky, a progressive rock band with a hefty resume, best known for its impressive musicianship and abstract songwriting. Glenn's expertise in sound development and programming with Kurzweil has led to working on tours for the Rolling Stones and Stevie Wonder. Matt and his band Jeb's Harp look to support No Stone Unturned in 2004 and beyond.

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