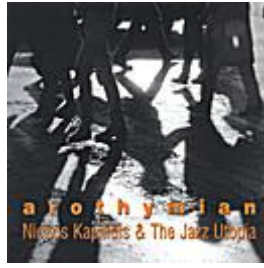


# Mp3 Nickos Kapilidis & The Jazz Utopia - Arothymian



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Contemporary Electric Jazz Sound-Based on Odd Rhythms with Greek melodies and the solos that moving between jazz soloing and Greek traditional soloing 8 MP3 Songs WORLD: World Fusion, JAZZ: Jazz Fusion Details: JAZZ UTOPIA QUARTET Contact Information: nickoskapilidis.gr kapilnik@otenet.gr ++302102929188 ++306944285571 A FEW WORDS "Arothymian", a new album by NICKOS KAPILIDIS THE JAZZ UTOPIA. THE JAZZ UTOPIA's music is based on mixing melodic and rhythmic elements from Greek music and harmonic / rhythmic colours found in jazz and contemporary music. In the original compositions from the band members, the most important aspect is Improvisation. The Jazz Utopia Quartet moves between East and West, with the same power and belief, both through the written melodies and the improvisation parts. Their sound is sometimes electric, "harsh" with a rock energy, and sometimes simply atmospheric, almost romantic, taking you on a journey with no ending, a "utopia", which you will enjoy taking. The Jazz Utopia trio was formed in spring 2001 based on the Idea to work on Odd Rhythms. The trio members' love for jazz and Greek traditional music, plus the will to create music where all these elements fused together, led them to creating a sound that was based on these musical components. Their first live appearance was at the "International Percussion Festival" On Lefkada island in July 2001. The group performed their original material and they also arranged a Clinic for musicians of all Instruments analyzing their approach to odd rhythms. For almost two years the band didn't play live engagements, trying to work on the material and to create the specific sound that they had in mind. In July 2003, in an engagement at the "International Percussion Festival" of Petroupolis, Takis Paterelis, one of the most prominent sax men in Greece, joined the trio both for the concert and for the Recording of the "Arothymian" album. That's how JAZZ UTOPIA QUARTET was formed. JAZZ UTOPIA QUARTET Takis Paterelis-soprano sax Vasso Dimitriou-guitars tzouras Nikos Hadjopoulos-upright el.bass Nickos

Kapilidis -drums ----- RHYTHM MAGAZINE-U.K-OCTOBER'S  
ISSUE REVIEW FROM DEMO PAGE by MATH PRIEST We've had some French psychedelia,gospel  
from Memphis and heavy,acid rock from Australia,so it must be time for Greek jazz.It was bound to  
happen at some point.And what a joy it is.I'm no a big jazzer,but I love it when it's different and done  
well,which this is.An Incredibly competend quartet,led by smiley,50-year-old drummer and main  
composer Nickos Kapilidis,they mix melodic and odd rhythmic elements from Greek music with"harmonic  
colours found in jazz and contemporary music".IF YOU LIKE JAZZ,I URGE YOU TO CHECK THIS  
OUT.FANTASTIC STUFF. "Rating 4 stars" ----- ALL ABOUT  
JAZZ-REVIEW-DAN McCLENAGHAN Arothymian Nickos Kapilidis The Jazz Utopia | Muse.gr By Dan  
McClenaghan Like many jazz fans, I've always got my ears open for a "new" sound, music grounded in  
tradition that still manages to push the borders. Arothymian qualifies. Mixing melodic and rhythmic  
elements of Greek music with the harmonic colors found in jazz and contemporary sounds, Nickos  
Kapilidis The Jazz Utopia have come up with a fascinating, novel approach. The lineup-soprano sax,  
guitar, bass, and drums-isn't out of the ordinary, but the way the Jazz Utopia brings it together is. Vasso  
Dimitriou's virtuostic guitar playing catches the ear right off. She creates electric orchestral washes of  
sound, slightly metallic in tone, light in character, and combines with Takis Paterelis' driving soprano sax  
sound for some vibrant unison interludes. The band makes energetic music, tinged with an exotic Greek  
feeling, with lots of odd rhythms, some rock leanings, and consistently engaging melodies that give way  
to creative free-flowing improvisations. The set opens with "Sunday Morning Coffee," a fittingly  
caffeinated sound, full speed ahead, Dimitriou's guitar chiming at the beginning as the band kicks into a  
churning forward momentum. "Arothymian," a Pontian word meaning "longing and nostalgia" (a  
Kapilidis-penned tune, for his parents) feels introspective and a bit sad; and "Minhel" has a lively,  
sharp-edged tone over a fluid, organic groove, with Takis Paterelis blowing a sweet tone on soprano.  
Some of the most interesting new sounds I've encountered this year. Check out ,the review at "All About  
Jazz" [allaboutjazz.com/php/article.php?id=18955](http://allaboutjazz.com/php/article.php?id=18955) ----- Read the  
translation of the review from JAZZDIMENTIONS.DE Reviewer HERBERT FEDERSEL Unlike the mood  
suggests from the picture on the cover, the music of the Greek,as put forth by Nickos Kapilidis, does not  
Include elements of "Film Noir". It has no relation to slow melancholic surroundings in the dark. This  
music is full of light,overflowing with life and a tendency towards the simplicity of existance. Deeply rooted

in Greek tradition, Nickos Kapilidis feels the need to combine Greek elements with Jazz-Funk-Soul Big Band sounds. This is how he presents "Arothymian". This great journey starts at the Black Sea, moves above the Peloponese and makes many stops along the way in the mediteranean, getting to the root of Jazz, without staying on the surface and without "Cliche". Folklore Imaginaire? Why not! As with King Otto's (euro 2004), So do the Jazz Utopians know from surprises, Characteristically from 11/8-14/8 and other odd rhythms. It is exactly this loaded rhythm, which is so naturally a given, which excites. This is where the "concept" Kapilidis materializes; A moderate polymorfation of the southern balkan region that definitely has a Jazz swing. He never succums to making his virtuosic playing the center of attention. Tastefully with variety and without egocentricity, kapilidis drives a group which Include the amazing talents of: soprano sax player-Takis Paterelis, Bass player-Nikos Hadjopoulos the great guitarist-Vasso Dimitriou, who also plays a rare played musical Instrument called "Tzouras". Amazing musicians, struggling to realize their own (his) Jazz Utopia Check out the German version At the following address:

[jazzdimensions.de/reviews/jazz/2005/kapilides\\_arothymian.html](http://jazzdimensions.de/reviews/jazz/2005/kapilides_arothymian.html)

----- NICKOS KAPILIDIS-BIO He was born in Xanthi (a city up north in Greece) in 1955. His first musical Influences and his first encounter with Jazz, came at the age of eight years old at his father's record store with the records: a) Art Blakey's-Jazz Messengers Live (Savoy records) and b) The Cat by Jimmy Smith. At the following years he attended Music lessons for: Bouzouki (a popular Greek Instrument) Accordion, Trumpet, Flute, Piano, Theory and at the age of thirteen he started playing drums with various pop Rock bands as the band " Ahatis " at '71 in the City Drama. For several years, he was a member of the " Family band " with his father and his brothers playing Greek traditional music. He studied drums with: Stelios Fotakis (Thes/niki) Alekos Xristidis (Thes/niki) Mickey Earnshaw (Vancouver-Canada) Max Mariash (Chicago) Julian Vaughan (Thes/niki) and with Takis Barbas (Thes /niki). He had attended Clinics with Tony Williams, Jack de Johnette, Louie Bellson and Roy Burns. In 1985 He formed, with Kostas Pagonidis, The " Percussion Ensemble of Thessaloniki". During his carrier he had played with various bands in the styles of: Rock-Blues-Jazz-Fusion in various clubs in Greece, Switzerland, Germany and France. The last seven years he had focused in the study of the "Greek Odd Rhythms "(5/8-7/8-9/8 etc) writing a book about this subject and forming the following bands: "Serious Fun" (1996) "Ebnus Jazz Quintet" (2000) And "The Jazz Utopia "(2001) creating music, based on these rhythms. For the same reason he participate in the bands that formed by Olivier Gatto

and Lydia Phillipovich playing Yugoslavian songs, with jazz arrangement. He had played with many Greek jazz musicians and Jazz Musicians from around the world as well as with Greek Composers and singers. He teaches at: "Ars Nova" music school By Yiorgos Fakanas Athens - Greece Selected Jazz Discography: 1-Featuring: Danny Hayes Manny Boyd - Electric Jazz Trio 2-Flyin' to the Unknown -Marcos Alexiou 3-Litl' Song -David Lynch 4-Mythoplasia -Lefteris Christofis 5-Flame Keeper -Makis Ablianitis 6-In A Jazz Mood -Alexia 7-Bahar -Makis Ablianitis 8-Echoes -Yiorgos Fakanas With Wallace Ronnie 9-Arothymian -The Jazz Utopia Jazz Artists he'd played with: Danny Hayes -Trumpet (USA) Manny Boyd - Tenor Sax (USA) Olivier Gatto - ac.bass (France) Lior Yekutieli - el.guitar (Israel) Craig Bailey - Alto sax (USA) Kenny Rampton-Trumpet (USA) Alex Gollino -Tenor sax (France) John Holdsworth-Trumpet (UK) John Stabblefield-tenor sax (USA) Fred Couderc -tenor sax (France) Stephan Barbier -alto sax (France) Boris Blanchet -tenor sax (France) Vincent Bourjeux -Piano (France) Diddier Ballan -Piano (France) Jim Seally -Trumpet (USA) Larry "Bar"Baranek-Multi Reeds (USA)

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