

Mp3 Phyllis Goldin - Overture To Orioles



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All piano jazz, classical, folk blends. Original, accessible, fun, touching, rhythmic piano solos. 12 MP3 Songs EASY LISTENING: Mood Music, JAZZ: Smooth Jazz Details: Phyllis Goldin has been a composer, writer and visual artist, practically since the dawning of Aquarius. A prolific songwriter and accomplished singer and pianist, she writes music infused with a powerful political consciousness touched with love and a keen sense of humor. Phyllis' 4th recording, the captivating instrumental CD, "Overture to Orioles," contains 12 gorgeous, original piano compositions in her captivating jazz classique style. Goldin was commissioned to compose and perform for the soundtrack of the movie, Spirit To Spirit, Women Empowered In Recovery, produced by the Hazelden Foundation: and for American Public Radio's, The Grandparent Connection, produced by Connie Goldman. She was three times awarded composing residencies at Anderson Center for Interdisciplinary Studies. Her performances, recordings and writings have been favorably reviewed in the StarTribune, St. Paul Pioneer Press, City Pages, Minnesota Physician, and others. Her duo, GoldinBrown (with Wanda Brown), performs original music and poetry to audiences in the Twin Cities area and across the United States. Their first album, "Sand By Sand," is a beautiful blend of piano and voices, songs of love and social issues. Their second recording, "Spring Thaw" (1991), includes a stunning piano solo (the title cut), continuing the "journal in song" begun on the first album. This cassette contains a delightful mix of sensitivity and sadness, humor and outrage. In 1993, Goldin released "Strings Attached," in collaboration with Grammy Ballot Nominee, singer-songwriter Ann Reed.

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