

Mp3 Stephen Siegel - Cpu Bach



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If you like Bach's organ music and synthesizers, this very classy electronic realization of sixteen of the master's lesser known short works for the king of instruments will quite literally knock your socks off. 16 MP3 Songs CLASSICAL: Traditional, ELECTRONIC: Virtual Orchestra Details: This album was inspired by Steve's love for J.S. Bach and enjoyment of the work of Wendy Carlos. While living in the boondocks of New Mexico, WITHOUT A PUBLIC RADIO STATION(!), Steve borrowed an LP of Bach organ preludes and he made a tape copy and played it on his Walkman as he traversed paths stretching along the awesomely beautiful Gila River. Surrounded by the mountains and the mesas, Steve was transported by the music and wished he could perform it somehow. Years later when he finally got a sequencer and sound module he remembered those walks in the Gila and figured he could do a creditable job of bringing Bach's exquisite preludes and the electronic sounds together. He produced CPU Bach in 2000 and 2001, has been tweaking it ever since, is proud to present it to you on CD Baby and hopes you will love it as much as he does. Steve Siegel has been a musician with many musical incarnations. Born in the SF Bay Area in 1951, he started his career as a clarinetist in bands and orchestras all through school in Kentucky and ending up at the Interlochen Arts Academy(class of 1969). Then the early 70s found him in Chicagoland at Northwestern U. and Columbia College, and making a serious foray into 12-string guitar and folk singing. He enjoyed many musical adventures after moving to Kalamazoo, Michigan, and then settled down with a lass from the wilds of Southwest Michigan and they developed a popular trad folk-singing duo. In the 80's there was a move to New Mexico and Steve took up the classical clarinet again in college and taught himself piano. Unsatisfied with city life Steve and Robin moved to the edge of the Gila National Wilderness, hobnobbed with other aging children and real cowboys for a few years and there Steve wrote quite a few protest/political songs. Then in the 90's it was back to Southwest Michigan

with some solo guitar work and later Steve started performing classical and jazz clarinet in retirement and nursing homes throughout the area. Around the turn of the century he started playing around with computers and discovered midi and recording. Since then he has done quite a bit of composing for piano, clarinet and synthesizer and is now also trying real hard to learn the french horn.

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