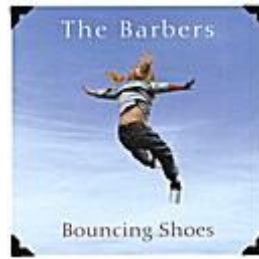


## Mp3 The Barbers - Bouncing Shoes



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Story and songs for single parent families; a musical for kids that adults will love too. 20 MP3 Songs

KIDS/FAMILY: Children's Storytelling, KIDS/FAMILY: Children's Pop Details: Bouncing Shoes is a story of a single father, his five year old son (the Narrator) and his nine year old daughter. His daughter invents some remarkable shoes and then loses her way through the unpredictable universe. Told through unforgettable melodies and hilarious narration this is a breakthrough CD your children will never forget.

"We took a weekend car trip and my kids wanted to listen to Bouncing Shoes the entire time. Amazingly, it wears very well on my wife and me since it has a lot to do with being a good parent. Late that Sunday night David, our youngest, had fallen asleep and as I carried him up to bed he woke up enough to say two words: 'Bouncing Shoes'(!) It seems The Barbers have cast a wonderful spell." Joe Condon (Father of three) East Hampton,NY "Kudos to a childrens' album that kids love but doesn't pander. The only problem is the kids won't stop singing No Jumping on the Bed (even when they're jumping on the bed)" Kelly Murphy (Mother of two) Old Lyme,CT "As a teacher I tell my first grade students that unless they behave themselves there will be no Bouncing Shoes." Erica Johnson Edina.MN The Principle Cast Members Bill Barber is the son of an accomplished pianist father and a singer/pianist mother. He was originally trained as a pianist (no surprise) and later became an orchestrator and songwriter. He has written music for artists ranging from Ray Charles to the Oak Ridge Boys, Andre Previn's show High Performance to the twice Grammy nominated group Flim and the BB's (in which he also played keyboards) and from Jane Fonda's children's videos to the Mark Frost/David Lynch show American Chronicles. His television and radio themes include CBS' Face the Nation, ABC's All My Children and NPR's The Splendid Table. He lives with his wife Mary, daughters Julia and Grace and son Chris in Greenwich, CT in a house he designed and general contracted, which seemed like a good idea at the time. Julia Barber at the age of

sixteen already has considerable performing and modeling experience. She has been singing in the recording studio since the age of six on children's records and commercials. At age nine she sang a solo for an earth day concert at the prestigious Guthrie Theater and since then has gone on to win numerous Composers Showcase and talent show awards. She can currently be found singing and accompanying herself in coffeehouses and clubs on her own original songs. When not runway and catalog modeling in New York City she loves to run and work out and was co-captain of her summer swim team in Greenwich, CT. Chris Barber is twelve years old and plays guitar, bass and drums. He also writes, performs and engineers his own songs in his home studio. Although he loves music, his dream is to be a comedian. He disturbs his classes on a regular basis with his impressions of Chris Farley, Sean Connery and John Wayne although, when pressed, admits he does not really know who John Wayne was. Chris loves to play lacrosse and is an accomplished diver, having made county finals four years in a row. Kathy Mueller also comes from a musical family. Her father is a violinist and her mother a pianist. Her first teacher was her grandmother who played organ in movie houses and taught Kathy to read jazz charts when she was a young girl. She went on to study classical flute for seven years and as a teenager started singing professionally. Kathy has sung on numerous jingles including Campbell's Soup, Minute Maid, General Mills and Presto. Her performing and recording credits include five performances with Garrison Keillor's A Prairie Home Companion, David Byrne, Flim and the BB's, Women Who Cook and the Music Workshop for Kids, of which she is a founding member. Kathy also enjoys teaching piano and lives in Minnetonka, MN with her husband pianist Mark Mueller and their two children Max 17, a drummer and Emily, 12, a pianist.

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