

Mp3 The Larch - Prizes From The Groove Arcade



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British guitar pop with catchy songs and nods to 70's punk and 60's psychedelia. 9 MP3 Songs POP: British Pop, POP: Power Pop Details: "Prizes from the Groove Arcade by the Larch is brilliant British guitar pop...it's simply killer. Take pleasure" -Dave Tallent, Radio Free Colorado "Prizes From The Groove Arcade is an extremely danceable slice of Britpop-influenced rock 'n' roll." "The Larch (prove) that pop and disenchanted lyrics can co-exist." -splendid reviews "With enough nods to XTC, Martin Newell, Blur and Soft Boys to keep most Anglophiles pleased, The Larch does do enough for that second listen." -Nighttimes.com "Something of a concept album from these cheeky Brooklyn pub rock/punk rock/new wave revisionists. Frontman/guitarist Ian Roure's wry lyricism, frequently spectacular, supersonic fretwork and knack for a pop hook give these songs an authentically energetic, late 70s/early 80s feel. The album is a loosely thematic collection of songs about the ups and downs (mostly downs) of playing music. The cd opens with the thematically unconnected Goodbye Henry Hightower, a bouncy tribute to a beer league ballplayer (perhaps an inside joke). The cd's second cut, Androids follows in a similar vein, a wry anti-trendoid diatribe. Sweatshop is pure punk rock, a politically-stoked, minute-thirty second gem. Logical Enough is a riff-rocker that builds to a gorgeous, harmony-driven chorus, with plenty of cynicism about making it in the music business. With its Costelloesque vocals, I Can't Live without You sounds like an outtake from My Aim Is True. Welcome to the Show has an early 80s new wave ! pop feel. Lennon is an unabashed homage to the man, bluesy like one of the more roughhewn tracks on Imagine or Mind Games. Celebrity Gawker pokes playful fun at starfuckers whose idea of validation is spotting some semi-known rocker in a Ludlow Street bar. The album closes with It Could've Been Gerald, a rueful, only slightly tongue-in-cheek account of a now-forgotten rocker whose 15 minutes never really arrived. Roure's laugh-out-loud yet musically brilliant wah-wah guitar solo puts a fitting coda on the cd. The album's

production is period-perfect: rhythm section in the back where it should be, guitars and vocals up front, just like the great vinyl albums they emulate. Fans of 90s Britrock like Blur and 70s pub rock like the Motors, as well as Joe Jackson and Graham Parker's first couple of albums should check this out. Fans of Deaf School, the second albums by the Adverts and the Diodes will go nuts over this stuff (if you know who those bands are give yourself a pat on the back for being so up on 70s rock trivia)" -Alan Young, TRIFECTA e-newsletter "Which brings us to the issue at hand: Prizes From The Groove Arcade. With nine new tracks of Britpop manna from heaven, the groop head off into hitherto unexplored territories. Easily their most diverse experimental disc yet, they still keep turning up all new flavours of fab. From the poseur skewering of "Goodbye Henry Hightower", to the cyber-angst of "Androids", to the closing MusoOpera "It Could Have Been Gerald" Ian's songwriting still continues to amaze. Added to this we also have two spiffy tracks by our Ace of Bass, Paul Gill, just adding more jokers to the deck. All wrapped up in a whole new musical mindset for the Lads Lass, yet still unquestionably the Larch we all know love." -Greg Fields webmaster thelarch.com Also: this CD features the powerful, incisive drumming of indie-pop maestro John Sharples johnsharples.com/ More words on The Larch: "If you never quite accepted Oasis, this is your band." "...masterful songwriting..." -Indie-Music "...crisp Squeeze/Elvis Costello songsmithery." - Jim Santo, Demouniverse.com "Our oversized ears know "the gift" when they hear it. No lie. All the note-shaped pieces fall neatly into place here. The stellar guitar playing sparks neck-high goosebumps.... Lead singer, Ian Roure, really does sound like a young Elvis Costello. And you obviously can't go wrong there." -Loud and Found "The Larch live in the world of clever and witty song-writing... .. the phrase twisting stays securely on the side of intelligence... -Splendidezinereviews "A new Larch album is always cause for celebration in the Universe; few bands top 'em in the Britpop category." - Jim Santo, Demouniverse "...fantastic brilliant CDs!!!" "...highest culture and mastery" -Radio Penguin, Siberia Group members Ian Roure: vocals, guitar, Mandolin, recorder; Liza Garelik: vocals, keyboards Paul Gill: vocals, bass, keyboards, guitar - recently joined by Tom Pope on drums

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