

Analyse Der Oper 'la Dafne' Von Marco Da Gagliano - Szene 3 Und 4: Szene 3 Und 4 - Christine Knecht

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Der Text zu Gaglianos Oper 'La Dafne' stammt von Rinuccini, der Stoff ist Ovids Metamorphosen entnommen. Die Oper ist von 1608 und besteht aus Prolog und 6 Szenen. Inwiefern hier tatsächlich eine Metamorphose, also eine Veränderung stattfindet ist Gegenstand der Hausarbeit, die sich mit den zentralen Szenen der Oper befasst. Die Arbeit enthält Notenbeispiele. Es wird Bezug auf eine Aufnahme der Oper genommen (Monteverdi-Chor Hamburg, Camerata Accademica Hamburg, Leitung: Jürgen Jürgens, 1976). Author: Knecht, Christine Publisher: GRIN Verlag Illustration: N Language: GER Title: Analyse der Oper 'La Dafne' von Marco da Gagliano - Szene 3 und 4: Szene 3 und 4 Pages: 00014 (Encrypted PDF) On Sale: 2004-01-01 SKU-13/ISBN: 9783638278881 Category: Music : General

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