

Louis Henry Sullivan - Patricia Weckauf

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Louis Henry Sullivan prägte den Satz 'Form follows Function', der heutzutage wahrscheinlich bekannter ist als der Architekt selbst. Doch was verbirgt sich hinter diesem Lehrsatz? Der Brockhaus weist unter dem Begriff 'Funktion' die Synonyme 'Aufgabe, Tätigkeit, Stellung' auf¹, des weiteren divergiert die Bedeutung des Begriffs im Zusammenhang mit verschiedenen Wissenschaften, wie der Mathematik, der Philosophie, der Medizin und der Sprache. Die Aufgabe die das Gebäude erfüllt, also seine Nutzung, sollte aus der Form, aus seinem äußeren Erscheinungsbild hervorgehen. In verschiedenen Lexika wird außerdem auf den Funktionalismus hingewiesen, der sich um 1920 in der Architektur etablierte. Dort heißt es, dass diese Kunstrichtung dem Objekt 'Zwecke und Aufgaben zuweist' und deshalb 'der Gebrauchszweck [...] aber die Form entscheiden [soll]'.² Als Vertreter wird das Bauhaus genannt, deren Umgang mit dem Objekt sich jedoch, trotz der vergleichbaren Intention, von Sullivans unterscheidet. Wie Sullivan 'Form follows Function' umsetzte, wie seine weitere Architekturtheorie aussah und wie er diese in seinen Gebäuden verwirklichte, ist Thema dieser Hausarbeit. Da Sullivans Kindheit ihn in seiner Theorie beeinflusste, die in seiner Biographie 'The Autobiography of an Idea'³ aus dem Jahr 1924 nachzuvollziehen ist, wird das erste Kapitel das sein Leben beleuchten, um darauf aufbauend seine Architekturtheorie und auf ihn einwirkende und von ihm ausgehende Einflüsse zu erläutern. Den Abschluss der Arbeit bilden drei seiner Gebäude, das Auditorium, das Wainwright Building und das Schlesinger Mayer Department Store, die als Beispiele vorgestellt werden. An ihnen wird versucht, die Umsetzung seiner Architekturtheorie zu hinterfragen. 1 Brockhaus, Die Enzyklopädie in vierundzwanzig Bänden, Bd. 8 ((Frit-Goti): 'Funktion'. Leipzig/Mannheim 1996, S.61-62. 2 Knaurs Lexikon in zwanzig Bänden, Bd. 6 (Fe-Ge): 'Funktion'. Stuttgart 1974, S. 2019-2020. 3 Sullivan, Louis Henry: The Autobiography of an Idea (1924). Hrsg.: Ralph Marlowe Line, New York 1956. Author: Weckauf, Patricia Publisher: GRIN Verlag Illustration: N Language: GER Title: Louis Henry Sullivan Pages: 00041 (Encrypted PDF) On Sale: 2005-01-01 SKU-13/ISBN: 9783638394949 Category: Architecture : General

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