

Mp3 Abe Reid & The Spikedrivers - Caution: Falling Boogie



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Rockadelic, Funkadelic, and Spikeadelic 9 MP3 Songs ROCK: Roots Rock BLUES: Funky Blues Caution:

Falling Boogie Songs Details: Band Bio: ----- ABe REiD the

SPiKEDRiVERS Abe Reid The Spikedrivers is a

rock-n-roll-get-down-funky-blues-psychodelic-boogie-woogie band. The hippy-twirlers, bump-n-grinders, blues boppers, ragtime swingers and good ole' head bangers will manifest to that. This trio jerks that beat around, juicin' that funky sordid sound. They overwhelm audiences of every background with vintage drums, saucy upright bass, some screamin' harmonica, poundin' rhythm guitar, and raspy-scattin', howlin' vocals. This band's inspiration goes way back, but their twist and spin on old music takes a life of its own.

This, along with the band's new original tunes, is a concoction fulfilling Abe's vision. The show is a "musical stew" made with a dash of blues, a splash of funk, and a pound of rock-n-roll. Get a taste of Abe Reid The Spikedrivers' raggedly refined, raw emotion, stomp-rock-boogie and you'll lick your lips and finger tips and keep comin' back for more. Band Member Bios:

----- ABE REID: Guitar, Harmonica, Vocals Abe Reid is a master of growling out old tunes and screaming harmonica, and now his authentic finger picking style has lots of new guitar squeaks and squonks to unleash on the unsuspecting. Abe's style inspires countless imitations and makes getting the blues enjoyable. He's an innovator, creating infectious melodies that deliver some of the most potent assaults on the English Language since Allen Ginsberg howled his ass off. ----- KOREY DUDLEY: Upright and Electric Bass, Vocals

"Kute-n-Kudly" Korey Dudley is a phenomenal bass player capable of producing creative grooves on either the upright bass or the electric bass (as well as many other instruments). He can't be shaken on stage, in the studio or in everyday life. Korey's nature is as smooth as his grooves. He studied at

UNC-Charlotte and has an extensive background in music -----

CHARLIE HEARD: Percussion "Cosmic" Charlie Heard explores the mystery of time through rhythm. He is the nuclear power plant charging the rhythm section with competent fills and tasteful dynamics. He not only contributes to the music, he contributes to everyone's malleable state of mind. Charlie has a broad background in the vibrant North Carolina, Alabama and Georgia music scenes and studied rocking at Memphis Quick 50 high school. abereid Are Reid 1999 - 2004. For more info, email abereid@hotmail.com

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