

Mp3 All The Tea In China - All Ears



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The Finn Brothers, XTC, Badfinger and Gentle Giant go camping together and All the Tea in China brings the marshmallows and imported beer. 12 MP3 Songs POP: Beatles-pop, ROCK: Modern Rock Details: I can't imagine that it's much fun to be in All the Tea in China. The Dallas art-pop quartet have proven once again, on their brand-new "All Ears" CD, that they're absolutely competitive with every famous modern melodo-rock band, from the Police and Crowded House to Fountains of Wayne and Guster - and nobody cares. Songwriter Ernie Myers has clearly distilled and has plenty of fun cut-and-pasting influences such as Paul McCartney and Elvis Costello. And, along with arch- musician bandmates Steve Powell, Steve Parker and John Fiveash, he cleverly arranges harmony-clustered songs so they show just enough prog choppage to avoid indulgence while yet underscoring just how intelligent and catchy these compositions truly are. All Ears contains twelve pristine and dangerously addictive cuts. Maybe the only good thing is that, in this age of internet and satellite music, though most average listeners will never hear gems like "Radio-round," "Under Leaves" or "99," the truly adventurous audiophiles might ultimately discover All the Tea in China. And it will be well worth their time. -Rick Koster, author of the books Louisiana Music and Texas Music All the Tea in China is full of great musicians, but that isn't why their new record "All Ears" is worth checking out. If you can find me another record with melodic moments that resurrect The Beatles (harmonies on "The Calling"), Led Zeppelin (acoustic breakdown on "Somebody Help") and Lynyrd Skynyrd ("Sweet Home Alabama"-ish guitar lick on "Here We Are") without making you want to listen to one of those bands instead, then, well...I'll trade you for "All Ears," because this band accomplishes the same difficult feat. Singer and writer Ernie Myers uses acoustic rock, southern rock, eighties rock, and Spanish-spiced guitars to create harmony rich tunes you will certainly enjoy. -Ben Johnson, The New London Day

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