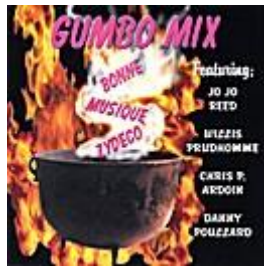


Mp3 Bonne Musique Zydeco - Gumbo Mix



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Traditional Louisiana Creole and Zydeco music with a twist of Blues and New Orleans' second line tunes. Good for the soul, dancing, and listening pleasure. 18 MP3 Songs

BLUES: Texas Style, FOLK: Traditional Folk Details: "Infectious music, rhythms and uninhibited beat" is the best way to describe the music that keeps the feet and body moving, and heart rate up. And if you haven't already guessed that the music is Z-Y-D-E-C-O, come out and dance to the sounds of Bonne Musique Zydeco and get a lesson on zydeco music. Bonne Musique Zydeco was formed in September 1992, by Bervick "BJ" Deculus, a native Louisianian now residing in Los Angeles. The formation was easy because I wanted to preserve and contribute to my rich culture and give the thousands of Louisianians living in California, as well as zydeco enthusiasts, home brew zydeco music. Since the nineteen-forties, many Creoles and Cajuns migrated to California, seeking better working and living conditions and having no access to live zydeco music. Later, zydeco bands from Louisiana, the late Clifton Chenier, the late John Delafosse, occasionally performed at church dance halls. Ever later, local Los Angeles bands, T-Lou, the late Wilfred LaTour, and Bay area bands, the late Danny Pollard, Queen Ida and AL Rapone, also performed at church dance halls. Today, with the exception of T-Lou, these bands no longer perform in the Los Angeles area and Los Angeles Creoles again found themselves without zydeco bands. Bonne Musique Zydeco stepped in, filled the void, and carried on the Louisiana tradition. The French name for the band, "Bonne Musique Zydeco" was undoubtedly a must. The English interpretation is "Good Zydeco Music." A French name was important to show the closeness to my heritage. Further, the musical pundits and critics would always have to say "good music" when having their discussions about the band. It also represents an omen which the band must live up to. As long as we keep the alligator dancing with the crawfish, we are playing good zydeco music. To remain traditional as possible is the band's concept. The

french lyrics, the single or triple-row accordion, throw in the rubboard and the right mix is there. Bring in the drums, bass and guitar and traditional it will be. Bonne Musique Zydeco has featured several accomplished accordionists and recording artists, namely, Grammy Award winner AL Rapone, Willis Prudhomme, Jo Jo Reed, Christopher P. Ardoin, Bryant Keith Broussard, Kent Menard, and the late Alphonse Ardoin, who are all natives of Louisiana. We have also featured Cajun Accordionist Charles Boulet with his wife, Teri, as Vocalist, and embraced the Cajun sound. This recording plays like a warm night at a southwest Louisiana zydeco dancehall, with visiting musicians finding their way to the bandstand to take a turn at the mic. Fittingly, the music runs the gamut, from early tunes of Amede Ardoin and Clifton Chenier to the New Orleans-flavored "Meet the Boys on the Battlefield."

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