

# Mp3 Dan Sandman - In Technicolour



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Acoustic folk-rocker from Camden via Oxford. 12 MP3 Songs FOLK: Folk-Rock, FOLK: Modern Folk

Show all album songs: In Technicolour Songs Details: The first time I ever saw Bert Jansch play at a folk festival was a huge influence on me. Before that moment the guitar was an instrument that you either strummed, plucked or put through a big Marshall amp turned up to 11. Here was a player that used each of his fingers in a dynamic way, expressing himself with his own unique voice. Then there was Nick Drakes contradictory inability to express himself that drew me after a friend recommended I listened to Five Leaflets Left. Drakes poetic lyrics combined with an obsessively accurate approach to the acoustic guitar led me to further rethink my approach to song writing. Another great songwriter from my part of the world (North London) is Richard Thompson. Ever since his days in Fairport Convention hes been intelligently combining acoustic and electric playing with well thought out lyrics. I also fell for his ironic sense of humor and live stage banter. Yes, like most songwriters I attempt to convey feelings of personal rejection or angst in my songs. But hey everyone moans on about his or her love life and - its only about 50 of the album! Other subjects include my sadly departed granddads war stories, the British countryside and a history lesson on guitar music. Would love to know what you think of it all Dan.

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