

## Mp3 Diana Berry - Very Berry



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Electropop 13 MP3 Songs POP: with Electronic Production, ELECTRONIC: Pop Crossover Details: Greetings Listeners! Ready for something completely new and different from New York City's ultra cool songwriter, Diana Berry ? Why not add Very Berry to your music collection ? Mastered by legendary music icon Greg Calbi (the Beatles, Bob Dylan, David Bowie, Robert Palmer, The Ramones, Bruce Springsteen,etc.). Mixed by Tim Hatfield (Keith Richards, Misfits, Steve Earle) co produced by Adam Charity (P.I.C., Marianne Faithfull), Very Berry dusts off those old classic tones with a shot of Electro Pop. Very Berry, the all new thirteen song CD from trend setting songwriter, Diana Berry. In a recent interview Diana talks about her latest work: "The album reflects a very strong influence of energy. I definitely had a muse. The songs are all very inspired. VERY BERRY, which was named by friend, THE VERBS lead singer, MEEGAN VOSS, explores the whole vintage sound vibe mixed with contemporary rhythms, effects, loops, extensive pedals, and synthesizers. Specific guitars, Fender Telecaster, Taylor 12 string, Martin 00 and multi layered vocal tracks recorded by James Murray's custom designed microphones as well as the classic Neumann. We recorded digitally and then outboard mixed with old reverbs and effect boxes from the 1960's and 70's...Specifically British staple and BEATLES favorite, the Fairchild (I remember while interviewing mixing engineers my first question was do you have access to a Fairchild?) to create unique warm vintage, tones that the digital process couldn't capture. I had the pleasure of working with fantastic people beginning the process with co producer/engineer ADAM CHARITY. Adam grew up surrounded by music (father, DAVE CHARITY, was a disc jockey at WPLJ during the 70's) and has been working in recording studios since his teens. He has a huge musical encyclopedia memory and is also a very talented musician. A wide variety of guests made the recording sessions always varied and entertaining. DAN WHITLEY, younger of brother legendary guitarist, CHRIS WHITLEY, lent his original

genius guitar licks on TWO TIMES and RUDIMENTS. ABE FRISHMAN, Nashville Bass man, played on all the tracks giving the rhythms great depth and solid emotional bottoms. Hip Hop sensation, P.I.C.'s, band members showed up for a few sessions; ZULU on trumpet and HORNY JEFF on saxophone. These guys are amazing players. I wasn't sure cause I'd say things like play it like Burt Bacharach (LET'S RUNAWAY) or you know like the Sax in Savoy Truffle (SUPER SENSUAL) and they'd immediately hook into the vibe and it would be perfect. Also P.I.C. DJ, UN-G WASMABATI, gave us some hot original scratches for WILD HORSES cover. Next Violinist/Actress - SUSAN MITCHELL came in and whipped out these intense violin tracks (TWO TIMES, NEXT TO YOU, DOWN ON THE FARM) that sounded great against the electric instruments. Italian/Greek Soprano, DONATELLA MOLTISANTI, offered perfectly haunting operatic background vocals while accomplished American actress, CHRISTINA HAAG, added a powerful dose of sophistication reciting narrative based on the ideologies of Joseph Campbell, Friedrich Nietzsche and Greek Mythology on ATHENA. I found my Fairchild in artistic mixing master, TIM HATFIELD. He and ROSCOE (former JOAN JETT AND THE BLACK HEARTS guitarist) run COWBOY TECHNICAL SERVICES, an amazing recording and mixing studio in Brooklyn, NY, full of vintage and contemporary gear. Finally the frosting on this extraordinary project came from world renown mastering God, the one and only GREG CALBI at STERLING SOUND. Greg's client list is like the who's who in the history of modern music. On the wall in his incredible studio is a letter from JOHN LENNON that reads something like whatever you think ...I trust your ears. All in All it was perfectly profound. I feel very grateful to be on earth and to have had the opportunity to create music with such talented individuals. I especially thank MEEGAN VOSS and STEVE JORDAN for being incredibly supportive and steering me in the right direction." REVIEWS: Diana Berry can sing..... her voice is as versatile as her musical style...soulful range...raw emotion...enchanted listening experience Dina DiMaio The Square Table Diana is the exception with equal parts Mick Jagger swagger and the unpredictable fragility of Cat Power. Diana Berry packs a vocal punch like the divine Debbie (Harry) herself. All her romanticism is couched in spiky layers of British invasion guitar chords and energetic romping Kat Long GO NYC magazine Diana Berry's More will be revealed a hot new release CMJ A New female voice in the world of music with much to offer Diana Berry. Energy. That is what Diana Berry exudes. Ms. Berry crosses many different styles of music such as punk, disco, straight ahead rock and roll and even balladry for an eclectic mix that works well. Her voice is a classic rock voice, full of swagger and influences as Debbie Harry and Patti Smith. Stephen

Mirek, Connecticut Living Brooks Newspapers The best song is communicate and it is quite catchy, you also get ballads which are quite acceptable Winning vocal performances... At the end of the day Diana Berry is a talented Lass! Nicky Baldrian Hot New AOR Reviews, Wales, U.K. Chic with a pick Up and coming glamour puss and rock diva. You've never seen anyone like her Next Magazine If Mick Jagger, Debbie Harry and PJ Harvey were all melded into one human being you might end up with rocker Diana Berry Robert M. Kahn, The Advocate A true glamour rock goddess Anngel Delaney, Blade News Up and coming rock goddess Diana Berry struts her stuff... LGNY Her Music demonstrates an in depth feeling as it explores the human experience regarding political, social and emotional issues. Minuteman News Diana Berry's More Will be Revealed is a contemporary rock album packed with melodic song writing, powerful instrumental passages and cutting edge recording production Connecticut Times Entertainment Section Diana Berry took her wild fun to the wild and fun CBGB in NY last week. She had with her a collection of fine songs Ms. Berry fronts a great band and is not just your average rocker. Dave Candler, Gig America Songwriter Diana Berry exploded onto the Globe theatre stage in a flash of energy and sound. Her bright yellow telecaster slung low across her waist while the word Heaven screamed across her chest Michael McGovern, Darien News Review DIANA BERRY BIO "I WRITE FROM MY HEART ALWAYS ROMANTICALLY (ROMANTIC IN ITS LITERAL SENSE, IMAGINATIVE ...EMOTIONALLY APPEALING) COMMUNICATING ARDENT IMAGERY AMIDST A LANDSCAPE OF CUTTING EDGE JUXTAPOSED RETROSPECTIVE STYLES. THE OBJECTIVE IS TO ACHIEVE APPEALING SOUNDS BY UNCONVENTIONAL RECORDING TECHNIQUES, MUSICAL ARRANGEMENTS AND MIXES. MY LYRICS USUALLY HAVE DOUBLE MEANINGS AND ARE BASED ON AN IDEA, FEELING, MEMORY, INCIDENT, OPINION, OR STORY SET TO MUSIC. " DIANA BERRY HAS BEEN SINGING, PLAYING GUITAR AND WRITING MUSIC SINCE SHE WAS FOUR YEARS OLD. SHE HAS BEEN FEATURED IN THE CMJ MUSIC FESTIVAL, THE BMI SONGWRITERS SERIES, AND HER SONG TENDERTOWN IS CURRENTLY ON EXHIBIT AT A MEMORIAL ENVIROMENTAL SOUND INSTALLATION MUSEUM IN YOHO NATIONAL PARK, BRITISH COLUMBIA. KNOWN AS A TREND SETTER, DIANA IS A DEDICATED ARTIST AND POET. SHE HAS PLAYED EXTENSIVELY THROUGHOUT THE USA BOTH SOLO OR WITH A FULL BAND. HER CDS ARE DISTRIBUTED THROUGHOUT THE WORLD. SHE IS AN ELECTRIC PERFORMER WITH INCREDIBLE STAGE PRESENCE, AS WELL AS AN EXTREMELY ENTERTAINING WOMAN. HER CONCERTS ARE VERY WELL RECEIVED AND SHE OFTEN

VOLUNTEERS HER MUSICAL PERFORMANCES TO SUPPORT WORTHY CAUSES. ALSO AN ACTOR SINCE CHILDHOOD, THE MULTI TALENTED MS. BERRY HAS WORKED EXTENSIVELY IN THEATRE, FILM, TELEVISION AND PLAYWRITING. VERY BERRY TRACK SUMMARY

1. Super Sensual : cutting edge vocals, contagious rhythm, rock guitar, 60's horns
2. Different Love : filter guitar, disco beat, retro trumpet, rock layered vocals
3. Rudiments: retro British pop vocal, country lead guitar, Mexican horn
4. Two Times: haunting romantic ballad w/ sexy rhythms, guitar, violin vocal
5. So Beautiful: punky acoustic jam with George Harrison like guitar
6. Let's Runaway : 12- string guitar, Bacharach horns, velvet vocal, hip-hop rhythms
7. What's a Girl to Do: modern alternative doo-wop ballad with soulful vocal
8. Next to You: psychedelic alternative rocker w/ filter & 12- string guitars flute/ violin leads
9. LadyLady : Barry Mann/Cynthia Weil cover, melatrone meets glam meets country ballad
10. Farm Song: raw intimate acoustic lullaby
11. Wild Horses: Stones cover, hip-hop techno vibe, strong rhythm, layered vocals
12. Slowboat: powerful ballad featuring acoustic and electric guitars w/ keyboard
13. Athena: folk meets opera meets spoken word meets mythology

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