

Mp3 George Fryer Combo - Meow



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The White Album colliding with Dark Side of the Moon and OutKast. 14 MP3 Songs ROCK: Modern Rock, POP: Beatles-pop Details: From the OC Register, Friday February 18, 2005: George Fryer Combo, "MEOW!" (Salih) - George Fryer has released a number of strong discs over the past decade, including "Decaf" in 2000 and "Melodica" in 2001. Tonight, fans of intelligent and wide-ranging rock can catch the George Fryer Combo when the group plays a free concert celebrating its latest full-length release. "MEOW!" features songs that straddle rock and electronica ("Melodica Dub"), infectious power pop (the instantly memorable "Still a Pawn"), folk rock ("Rachel or Rhonda," "R.I.P.") and arty rockers ("I Can Only Speak for Myself") that showcase a group able to deliver strong material crafted across the sonic spectrum. You might like if you enjoy: Beck, Cracker, Elvis Costello, Michael Penn January 7 - 13, 2005 OC Weekly THE GEORGE FRYER COMBO. George Fryer is a big, sonic know-it-all. Go to his website (georgefryer.com) and marvel in wonderment at the number of cover songs he can play-everything from "Police On My Back" to "Yesterday," from "Strangers In the Night" to "Let's Lynch the Landlord." And whoring human karaoke machine that he is, Fryer's available for parties. But screw the covers-we'd hire him just to hear his own chunk of lovely originals, especially the tunes off his new Meow! disc, which he should be shilling at local shows later this month. There's a road song, a record-companies-suck song, a mean smackdown song about a girl he used to know (key line: "She talked about love like a general talked about war") and a song about a friend who died of a drug overdose, but it's hardly preachy in the just-say-no way you'd think. Actually, it kinda sorta celebrates drugs. Woo-hoo! Party at George's! The Meow! sound? "Acoustic, but heavy acoustic," George says. "Like the big drumbeat the Clash always had, but with an acoustic guitar. Or like Dark Side of the Moon meets The White Album, but you can dance to it. Or a soundtrack to a postpunk Armageddon." (Rich Kane)

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