

Mp3 Imagination-x - The First Album



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Dramatized, spoken word audio. These original audio dramas are modern updates on old time radio. 11 MP3 Songs SPOKEN WORD: With Music, SPOKEN WORD: Audiobook Details: It began as a simple experiment. Jeffrey Adams, ultra-low budget filmmaker and writer of radio horror stories, wondered if old time radio could be updated for a new audience, and new technologies. Of the billions of bits of arts and entertainment on the web, very little of it was really accessible to people with dial-up modems. Adams imagined stories told like radio plays, tales made of sound and voice easily compressed to a reasonable size to download. But unlike old time radio with its primitive recordings mastered from ancient wax disks, these stories could utilize the best in modern stereo, multi-track recording techniques. A show was envisioned. Like the great anthology shows of early television, the show would offer a bit of everything. One episode horror, the next sci fi, the one after that comedy. The only real limitation was the limits of the human imagination, and even then, the title of the show came to reflect an advancement beyond 'normal' creativity. Imagination, became 'Imagination-X'. Immediately, emails from fans confirmed Imagination-X had a global audience, with comments and suggestions coming in from Canada, England, Australia, Turkey as well as the US. In the summer of 2003, the Ogle Awards, committed to recognizing the best in fantasy and horror audio, gave the IX episode, 'Up on the Rooftops' its silver medal for the year. 'Imagination-X: The First Album' is just that; an overview of the first formative year of the series. It includes the award winners ('Up on the Rooftops' and 'Background') as well as comedy, horror and drama. Also included is 'The House in the Woods' a classic American ghost story available only available on this album. JEFFREY ADAMS is a published playwright, amateur filmmaker, occasional novelist, and once ago newspaper guy. He's been a writer his entire adult life during which time he's tried about every genre and medium. He first got interested in audio drama while listening to Old Time Radio rebroadcasts

as a child, and was surprised and thrilled as an adult to discover that there were still some driven fools producing plays without stages, and movies without light. He now produces his own plays, and designs websites to unleash them on the world. A graduate of the University of Oregon, Adams has worked as a museum assistant, reporter, Time/Life Books salesman, office temp, school bus driver, and a variety of other horrific occupations. He has also directed his own work on stage and for the radio. From 1995-96, he ran The Northwest Mysterium mystery dinner theatre in Salem, Oregon. He now lives an outwardly normal life in Minnesota with a beautiful librarian and their two genius children.

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